

# THE ROBERT MAPPLETHORPE FOUNDATION

## Group Exhibitions

### 2024

*Flaming June: A Ten-Day Summer Exhibition in the Hamptons*, presented by GAVLAK. Eric Firestone Gallery, New York, June 28 - July 7, 2024.

*Mécanique de l'exploit. Le corps à l'épreuve du sport*. Valérie Perlès Musée d'art et d'histoire de Saint-Denis, Saint-Denis, France, May 24 - November 25, 2024.

*Présences. Trésors photographiques de la collection Gilman & Gonzalez-Falla*. Maison Caillebotte, Yerres, France, May 18 - September 15, 2024.

*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*. Victoria and Albert Museum, London, England, opened May 18, 2024.

*The bouquet. The ephemeral splendour – Photography from the beginnings to the present day*. Beck & Eggeling International Fine Art, Dusseldorf, Germany, May 16 - July 14, 2024.

*Breasts*. Palazzo Franchetti, Venice, Italy, April 17 - November 24, 2024.

*Great Names of 20th Century Art In Private Collections*. Unicaja Foundation, Cadiz, Spain, April 11 - August 30, 2024.

*Promenade: Flower and Figuration in the Marieluise Hessel Collection*. Curated by Lucas Ondak and Luke Whittaker. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 6 – May 26, 2024.

*Before You Now: Capturing the Self in Portraiture*. Riverside Art Museum, Riverside, CA, April 6 - August 11, 2024. Traveled to: California State University, Northridge, Los Angeles, CA (August 31 - December 7, 2024); Lancaster Museum of Art and History, Lancaster, CA (January 25 - April 13, 2025); Vincent Price Art Museum, Monterey Park, CA (July 12 - September 20, 2025).

*On The Edge: Los Angeles Art from The Joan and Jack Quinn Family Collection*. Laguna Art Museum, Laguna Beach, CA, March 24 - September 2, 2024.

*Love, Lust & Freedom*. Kunstmuseum Brandts, Odense, Denmark, March 23, 2024 - April 1, 2025.

*Love Will Come Back: Ann Craven with Robert Mapplethorpe and Mohammed Z. Rahman*. Phillida Reid, London, England, March 9 - April 13, 2024.

*ICP at 50: From the Collection, 1845-2019*. International Center of Photography, New York, NY, January 24 - May 6, 2024

### 2023

*Nunca só essa mente, nunca só esse mundo*. Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil, November 30, 2023 - February 8, 2024.

*The Milton and Sheila Fine Collection*. Carnegie Museum of Art, Pittsburg, PA, November 18, 2023 - March 17, 2024.

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*Photography: Real and Imagined.* National Gallery of Victoria, Melbourne, Australia, October 13, 2023 - February 4, 2024.

*45th.* Arthur Roger Gallery, New Orleans, LA, October 7 - December 16, 2023.

*In the time of AIDS, works, stories and interlacing.* The Strasbourg Museum of Modern and Contemporary Art, Strasbourg, France, October 6, 2023 - February 4, 2024.

*40 Years.* Thaddaeus Ropac, Salzburg, Austria, July 28 - September 30, 2023.

*Aranya Plein Air Art Project 2023.* Aranya, Jin Shan Ling, China, July 10 - October 29, 2023.

*Over the Rainbow. Curated by Nicolas Liucci.* Centre Pompidou, Paris, France, June 28 - November 13, 2023.

*Diva.* Victoria and Albert Museum, London, England, June 24, 2023 - April 7, 2024.

*Strike Fast, Dance Lightly: Artists on Boxing.* Curated by Eric Fischl and Sara Cochran. The Church, Sag Harbor, NY, June 24 - September 4, 2023.

*Romance Rooted in Eternity: Flowers in Bloom.* Jeonnam Museum of Art, Jeollanam-do, Korea, June 20 - November 5, 2023.

*What are words worth?* McEvoy Foundation for the Arts, San Francisco, CA, June 16 - September 2, 2023.

*50th Anniversary Group Show.* Olga Korper Gallery, Toronto, Ontario, June 3 - July 8, 2023.

*Louise Bourgeois: Imaginary Conversations.* National Museum Oslo, Oslo, Norway, May 6 - August 6, 2023.

*Some Dogs: A Curated Selection of Dogs from the Hornik Collection.* Curated by PJ Gubatina Policarpio. Four One Nine, San Francisco, CA, April 24 - May 9, 2023.

*Oltre il Buio: Beyond the Darkness.* Curated by Alberto Salvadori. Rocca di Angera, Angera, Italy, April 16 - September 30, 2023.

*Andy Warhol & Photography: A Social Media.* The Art Gallery of South Australia, March 3 - May 14, 2023.

*L'Argent dans l'art.* Monnaie de Paris, Paris, France, March 30 - September 24, 2023.

*Rituals of Devotion.* McEvoy Foundation for the Arts, San Francisco, CA, March 10 - May 27, 2023.

*Andy Warhol & Photography: A Social Media.* The Art Gallery of South Australia, March 3 - May 14, 2023.

*Sleepless Nights: From the 1980s in Moderna Museet's Collection.* Moderna Museet, Stockholm, Sweden, February 28, 2023 - January 14, 2024.

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*In Bloom.* Bellagio Gallery of Fine Art, Las Vegas, NV, February 23 - September 10, 2023.

*On the Edge of Visibility: Lessons in Transgression.* Shin Gallery, New York, NY, February 14 - March 18, 2023.

*Apocalypse Sky: Art, AIDS, and Activism in New York City, 1982-1992.* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, February 4 - August 20, 2023.

*Versuch Über Die Schönheit.* Galerie Crone, Vienna, Austria, January 20 to February 25, 2023.

*A Mind of Winter.* Gladstone 64, New York, NY, January 13 - March 4, 2023.

## 2022

*Lee Alexander McQueen: Mind, Mythos, Muse.* Los Angeles County Museum of Art, Los Angeles, CA, April 25 - October 9, 2022. Traveled to: National Gallery Victoria, Melbourne, Australia, December 11, 2022 - April 10, 2023.

*Photography in Ink: A Look at Contemporary Copper-Plate Photogravure.* Penumbra Foundation, New York, NY, December 1, 2022 - March 15, 2023.

*Macho: Re-Writing Traditional Codes of Masculinity.* Another Space, New York, NY, November 16, 2022 - April 24, 2023.

*Bangkok Art Biennial. CHAOS : CALM.* Queen Sirikit Centre, Bangkok, Thailand, October 22, 2022 - February 23, 2023.

*Alice Neel, un regard engagé.* Centre Georges Pompidou, Paris, France, October 5, 2022 - January 16, 2023.

*Somewhere Downtown: Art in 1980s New York.* Curated by Carlo McCormick and Peter Eleey. UCCA Center for Contemporary Art, Beijing, China, October 1, 2022 - January 29, 2023.

*Conversations with the Collection.* National Galleries of Scotland, Edinburgh, Scotland, September 28, 2022.

*Unmasking Masculinity for the Twenty-first Century.* Kalamazoo Institute of Arts, Kalamazoo, MI, September 24, 2022 - January 1, 2023.

*Reimage: Morning After Dark.* Kairos Gallery, Beyoğlu, İstanbul, September 14 - October 16, 2022.

*Metal Heads. Elisabeth Kihlström and Alexander Martinz.* Kunstraum Niederoesterreich, Vienna, Austria, September 2 - September 10, 2022.

*ARTIST ROOMS: Louise Bourgeois.* Rugby Art Gallery & Museum, Rugby, England, July 23 - November 19, 2022.

*Le langage silencieux.* Curated by Clothilde Morette. Maison Européenne de la Photographie, Aix en Provence, France, July 6 - October 23, 2022.

*Végétal – L'École de la Beauté.* Palais des Beaux-Arts de Paris, June 15 - September 4, 2022.

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*Lawrence Weiner: As Long as it Lasts.* Mai 36 Galerie, Zürich, Switzerland, June 10 - August 13, 2022.

*Men / Male body in Robert Runtak collection.* Jan KudrnaAlšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic, May 21 - October 2, 2022.

*FLOWERS! In the Art of the 20th and 21st Centuries.* Museum Ostwall at Dortmunder U, Dortmund, Germany, April 29 - September 25, 2022.

*Proust, on the side of the mother.* Museum of Art and History of Judaism, Paris, France, April 13-August 28, 2022.

*Undressed for Success? Nude, Famous, Oyster and Champagne.* Falsterbo Photo Art Museum, Falsterbo, Sweden, April 9 - November 27, 2022.

*Mostly New: Selections from the NYU Art Collection.* Grey Art Gallery, New York University, March 21 - June 17, 2022.

*Io, lei, l'altra: Photographic portraits and self-portraits of women artists.* Curated by Guido Comis. Magazzino delle Idee, Trieste, Italy, March 19 - June 26, 2022.

*In Support: Fia Backström, The Last of US — that safe spot in the dot above the I in the word life.* The Kitchen, New York, March 10 - 12, 2022.

*Some People.* Cheim & Read, New York, NY, February 24 - May 14, 2022.

## 2021

*Canova: Tra innocenza e peccato.* Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy, December 18, 2021 - April 18, 2022.

*Beyond The Trees.* Museo Tamayo, Mexico City, Mexico, December 11, 2021 - April 30, 2022.

*Personae: Máscaras contra la barbarie.* Curated by Imma Prieto. Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain, November 26, 2021 - November 13, 2022.

*On the Bowery.* Curated by Loren Munk. Zürcher Gallery, New York, NY, November 13 - December 23, 2021.

*In Three Acts: Twenty Faces and Three Crowds.* Fundacio Suñol, Barcelona, Spain, September 30, 2021 – April 8, 2022.

*Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection.* Block Museum, Northwestern University, Evanston, IL, September 21 - December 5, 2021.

*Selections from the Mark and Ora Hirsch Pescovitz Collection.* Dick Goody Oakland University Art Gallery., Rochester, MI, September 10 - November 21, 2021.

*E/motion: Fashion in Transition.* Kaat Debo and Elisa De Wyngaert ModeMuseum, Antwerp, Belgium, September 4, 2021 - January 23, 2022.

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*Any distance between us.* RISD Museum, Providence, RI, July 17, 2021 – March 13, 2022.

*Deine Kunst: Mensch, der/ Körper, der, die, das.* Curated by Michael Müller. Städtische Galerie Wolfsburg, Wolfsburg, Germany, July 17, 2021 – January 19, 2022.

*Una corrente li trascinava nella notte.* Curated by Sebastiano Impellizzeri. Associazione Barriera, Torino, Italy, July 8 - July 28, 2021.

*In Focus: Protest.* J. Paul Getty Museum at the Getty Center, Los Angeles, CA, June 29 – October 10, 2021.

*Louise Nevelson: Total Life.* Lévy Gorvy, London, England, June 24 - August 20, 2021.

*O Canto do Bode.* Casa da Cultura da Comporta, Lisboa, Portugal, June 20 – August 31, 2021.

*Cockroach or Queen?* Last Tango, Zurich, Switzerland, June 11 - August 14, 2021.

*American Art 1961–2001.* Palazzo Strozzi, Florence, Italy, May 28 – August 29, 2021.

*Omaggio a Lucio Amelio.* MASSIMODECARLO Pièce Unique, Paris, France, May 4 - June 4, 2021.

*The Human Body.* Curated by Karel Schampers. Hill Art Foundation, New York, NY, April 29, 2021 - June 26, 2021.

*Art of Sport.* Copenhagen Contemporary, Copenhagen, Denmark, March 25 – October 24, 2021.

*l'acqua.* Galleria Franco Noero, Turin, Italy, March 2 – June 26, 2021.

*Music Box.* Weinstein Hammons Gallery, Minneapolis, MN, January 30 – May 1, 2021.

*Selections from the Collection of Dr. H. Russell Albright.* New Orleans Museum of Art, New Orleans, LA, January 14 – July 14, 2021.

*The Passion.* Hall Art Foundation Schloss Derneburg Museum, Derneburg, Germany, 2021.

*When Photos Spy on Paintings.* Galerie B, Durbury, Belgium, 2021.

## 2020

*small is beautiful II.* Mai 36 Galerie (Online), Zurich, Switzerland, December 27, 2020 – January 4, 2021.

*Unearthed: Photography's Roots.* Dulwich Picture Gallery, London, England, December 8, 2020 – August 30, 2021.

*30 Years in Paris.* Galerie Thaddaeus Ropac, Paris, France, December 6, 2020 – June 31, 2021.

*High Anxiety.* 22 London, Asheville, NC, October 29 – November 22, 2020.

*The Exhausted Man.* Schweizerisches Nationalmuseum, Zurich, Switzerland, October 16, 2020 –

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January 10, 2021.

*Come Together, Right Now: The Art of Gathering.* Chrysler Museum of Art, Norfolk, VA, October 11, 2020 – January 3, 2021.

*Grace Before Jones: Camera, Disco, Studio.* Nottingham Contemporary, Nottingham, England, September 26, 2020 – April 18, 2021.

*Touching: Approach to an Essential Need.* Paula Modersohn-Becker Museum, Bremen, Germany, September 19, 2020 – April 11, 2021.

*Art and Authenticity in the Age of Fake News.* Student-Curated. American University Museum, Presented by AU Museum Project Space (Online), Washington, D.C., August 24, 2020 – August 24, 2021.

*The Darkroom.* Curated by Berndt Arell. Fotografiska, Stockholm, Sweden, July 31, 2020 - January 10, 2021. Traveled to: Fotografiska, New York (April 30 - August 20, 2021).

*Visions: Modern and Contemporary Photography.* Curated by Francine Birbragher-Rozencwaig. ArtNexus Foundation (Online), North Miami, FL, July 1 – August 31, 2020.

*FLOWERPOWER. The Art of Speaking with Flowers.* Angermuseum Erfurt, Erfurt, Germany, June 27 - October 17, 2021.

*Selected Works From The Collection.* Charles Riva Collection, Brussels, Belgium, May 16 – July 17, 2020.

*Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection.* Baker Museum, Naples, Florida, April 4 – July 19, 2020. Traveled to: Nassau County Museum of Art, Roslyn, NY (May 8 – November 7, 2021).

*Smells Like Teen Spirit.* New Galerie, Paris, France, March 17 – June 20, 2020.

*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection.* Metropolitan Museum of Art, New York, NY, March 10 – November 30, 2020.

*Figures and Faces.* McCabe Fine Art, New York, NY, March 4 – March 27, 2020.

*By a Thread.* Espacio Artkunstarte, Madrid, Spain, February 28 – May 22, 2020.

*Bodyscapes.* Israel Museum, Jerusalem, Israel, February 20 – October 11, 2020.

*Masculinities: Liberation through Photography.* Barbican Art Gallery, London, England, February 20 – October 23, 2020. Traveled to: Martin-Gropius-Bau, Berlin, Germany (October 16, 2020 – March 21, 2021); Traveling to: LUMA Foundation, Arles, France (July 5 – September 26, 2021); FOMU, Antwerp, Belgium (October 21, 2021 – March 13, 2022).

*Psychic Wounds: On Art & Trauma.* The Warehouse, Dallas, TX, February 6, 2020 – November 28, 2021.

*BLACK WHITE: Art From 1400BCE to 2019.* Milton Art Bank (MAB), Milton, PA, January 30 –

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April 30, 2020.

## 2019

*Unseen: 35 Years of Collecting Photographs.* Center for Photographs, J. Paul Getty Museum, Los Angeles, CA, December 17, 2019 – March 8, 2020.

*Body Performance.* Helmut Newton Foundation, Berlin, Germany, November 30, 2019 – September 20, 2020.

*Natura in posa. Masterpieces from the Kunsthistorisches Museum Wien in dialogue with contemporary photography.* Museo Santa Caterina, Treviso, Italy, November 30, 2019 – September 27, 2020.

*Recent Acquisitions.* National Portrait Gallery, Washington, D.C., November 15, 2019 – August 30, 2020.

*The Making of a Museum: 100 Years, 100 Works.* Tampa Museum of Art, Tampa, FL, November 8, 2019 – March 15, 2020.

Christian Liagre Shanghai Flagship, Shanghai, China, November 1, 2019 – January 31, 2020.

*On The Turn: Selections From The Collection of Emily Fisher Landau.* LX Arts, New York, NY, October 10, 2019 – February 21, 2020.

*Id, Ego, Superego: An Investigation of Self-Portraiture.* Omer Tiroche Gallery, London, United Kingdom, October 2 - December 20, 2019.

*Crafting Identity: American Highlights from Tia Collection.* Rockwell Museum, Corning, NY, September 20, 2019 - January 5, 2020.

*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center.* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, September 20 – December 15, 2019.

*Vantage Points: Contemporary Photography from the Whitney Museum of American Art.* Organized by the Whitney Museum of American Art and Art Bridges. Curated by Carrie Springer. Peoria Riverfront Museum, Peoria, IL, September 14 – October 10, 2019.

*Look At Me! The Body in Art from the 1950s up to today.* Fondazione Ghisla Art Collection, Locarno, Switzerland, September 8 – January 5, 2020.

*1989 - Culture and Politics.* Nationalmuseum, Stockholm, Sweden, September 5 – January 12, 2020.

*Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer.* Kunstmuseum Basel, Basel, Switzerland, August 17 – December 1, 2019.

*Prisoner of Love.* Curated by Naomi Beckwith. Museum of Contemporary Art Chicago, Chicago, IL, August 8 - October 20, 2019.

*Close Encounters.* Olga Korper Gallery, Toronto, Ontario, July 24, 2019 – August 24, 2019.



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*Go Down Moses.* Curated by Teju Cole. Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL, July 18 – September 29, 2019.

*Studio Photography: 1887-2019.* Simon Lee Gallery, New York, NY, June 26 – August 16, 2019.

*Passion: Images of the Hunt.* Bündner Kunstmuseum Chur, Zurich, Switzerland, June 22 – October 27, 2019.

*Les Drôles de Petites Bêtes D'Antoon Krings.* Musée des Arts Décoratifs, Paris, France, June 11 – September 8, 2019.

*Contemporary photography from a private collection.* Nicolas Krupp, Basel, Switzerland, June 3 – August 31, 2019.

*Group Show: Selected Works from the Collection of Holly Solomon 1968-1981.* Marlborough Contemporary, London, England, May 29 – June 29, 2019.

*Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgelichtet. Blumen in der Fotografie.* Galerie Stihl Waiblingen, Waiblingen, Germany, May 11 – August 26, 2019.

*Camp: Notes on Fashion.* Metropolitan Museum of Art, New York, NY, May 9 – September 8, 2019.

*Portraits.* Skarstedt Gallery, New York, NY, April 30 – June 29, 2019.

*An Era of Opportunity: Three Decades of Acquisitions.* Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 26 – September 8, 2019.

*Art After Stonewall: 1969-1989.* Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, April 19 – July 21, 2019 and Grey Art Gallery, New York, NY, April 24 – July 20, 2019. Traveled to: Patricia & Phillip Frost Art Museum, Miami, FL (2019); Columbus Museum of Art, Columbus, OH (2020).

*Visions of the Self: Rembrandt and Now.* Gagosian Gallery, London, England, April 12 – May 18, 2019.

*ARTIST ROOMS Self Evidence: Woodman, Arbus and Mapplethorpe.* Scottish National Portrait Gallery, Edinburgh, Scotland, April 6 – October 20, 2019.

*That 80s Show.* Curated by Eric Fischl. Nassau County Museum of Art, Roslyn, NY, March 16 – July 7, 2019.

*Ass.* National Exemplar Gallery, New York, NY, February 5 – March 3, 2019.

## 2018

*FAM.* Galerie Agathe Gaillard, Paris, France, November 11, 2018 – January 12, 2019.

*Objects to Identify.* Morán Morán, Los Angeles, CA, November 10 – December 22, 2018.

*Modern Masters Group Show.* Hamiltons Gallery, London, England, September 9 – November 22, 2018.



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*Sensual/Sexual/Social: The Photography of George Platt Lynes.* Indianapolis Museum of Art at Newfields, Indianapolis, Indiana, September 30, 2018 – February 24, 2019.

*American Masters, 1940-1980.* National Gallery of Australia, Canberra, Parkes, Australia, August 24 – November 11, 2018.

*DRAG: Self-portraits and Body Politics.* Hayward Gallery, London, England, August 22 – October 14, 2018.

*Counterpoint: Selections from the Peter Marino Collection.* Southampton Arts Center, Southampton, NY, July 28 – September 23, 2018.

*Summer 2018 / Group Show.* Galeri Nev, Istanbul, Turkey, July 24 – September 15, 2018.

*Safe.* Gladstone Gallery, New York, NY, June 21 – July 27, 2018.

*Flowers.* Ordovas Gallery, London, England, June 6 – July 28, 2018.

*Körperzeichen II.* Galerie Ruberl, Vienna, Austria, June 5 – June 27, 2018.

*Warhol. Mechanical Art.* Museo Picasso Malaga, Malaga, Spain, May 31 – September 16, 2018.

*Picture Industry.* Luma Foundation / LUMA Arles, Arles, France, May 18 – September 23, 2018.

*IN THE CUT – The Male Body in Feminist Art.* STADTGALERIE SAARBRÜCKEN, Saarbrücken, Germany, May 18 – September 30, 2018.

*Mundo Vasto Mundo.* Fortes D'Aloia & Gabriel, Lisbon, Portugal, May 15 – June 9, 2018.

*Studio Visit: Selected Gifts from Agnes Gund.* Museum of Modern Art, New York, NY, April 29 – July 22, 2018.

*A Luta Continua. The Perlstein Collection: Art and Photography from Dada to Now.* Hauser & Wirth, New York, April 26 – July 27, 2018. Traveled to: Hauser & Wirth, Hong Kong (2019).

*About Photography.* Gagosian Gallery, San Francisco, CA, April 24 - June 30, 2018.

*SuperSet.* Curated by Jessica Silverman. Fused Space, San Francisco, CA, April 19 – June 13, 2018.

*It smells like... flowers & fragrances.* me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany, April 14 – July 1, 2018.

*LIGHT SENSITIVE 2 / LICHTEMPFLINDLICH 2. Photography from the Schaufler Collection.* SCHAUWERK Sindelfingen, Sindelfingen, Germany, April 15, 2018 – January 6, 2020.

*88:18 – the first year.* Mai 36 Galerie, Zurich, Switzerland, March 22 – April 14, 2018.

*Fernando Vijande. Portrait: 1971 – 1987.* Fundacio Suñol, Barcelona, Spain, March 10 – April 7, 2018.

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*You Are Faust: Goethe's Drama in Art.* Kunsthalle Munich, Munich, Germany, February 23 – July 29, 2018.

*The Beauty of Lines: The Gilman and Gonzalez-Falla Collection.* Musée de l'Elysée, Lausanne, Switzerland, January 31 – May 6, 2018.

1989. Institut Valencià d'Art Modern, València, Spain, January 24 – May 19, 2018.

## 2017

*BLACK AND WHITE REVELATION.* Baudoin Lebon, Paris, France, December 8, 2017 – January 6, 2018.

*la mère la mer.* McEvoy Foundation for the Arts, San Francisco, CA, October 28, 2017 – January 13, 2018.

*Dress Matters: Clothing as Metaphor.* Curated by Dr. Julie Sasse. Tucson Museum of Art and Historic Block, Tucson, AZ, October 21, 2017 – February 18, 2018.

*Community Collects: Portraits.* Peninsula Fine Arts Center, Newport News, VA, October 21, 2017 – January 21, 2018.

*Histórias da Sexualidade.* Museu de Arte São Paulo, São Paulo, Brazil, October 20, 2017 – February 28, 2018.

*La Parte Más Bella / The Most Beautiful Part.* Instituto Nacional de Bellas Artes and Museo de Arte Moderno, Mexico City, Mexico, October 19, 2017 – March 18, 2018.

*The Unflinching Gaze: Photo Media & the Male Figure.* Bathurst Regional Art Gallery, Bathurst, Australia, October 14 – December 3, 2017.

*Camerado, this is no book.* Curated by Jenni Crain. Pratt Institute of Fine Arts, New York, NY, October 7 – October 29, 2017.

*Andy Warhol.* CaixaForum Barcelona, Barcelona, Spain, September 13, 2017 – January 1, 2018. Traveled to: CaixaForum Madrid, Madrid, Spain (2018).

*Art + Commerce: The Exhibition.* Art + Commerce, New York, NY, September 9 – September 12, 2017.

*Powermask. The Power of Masks.* Wereldmuseum Rotterdam, Rotterdam, Netherlands, September 1, 2017 – January 7, 2018.

*This Is Not a Selfie.* Curated by Deborah Irmas and Eve Schillo. San Jose Museum of Art, San Jose, CA, August 25, 2017 – January 14, 2018.

*Over the Rainbow.* Curated by René-Julien Praz. Praz-Delavallade, Los Angeles, CA, July 9 – August 26, 2017.

*Picture Industry.* Curated by Walead Beshty. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017.

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*Pride of Place: The Making of Contemporary Art in New Orleans.* New Orleans Museum of Art, New Orleans, LA, June 23 – September 3, 2017.

*Group Exhibition.* Mai 36 Galerie, Zurich, Switzerland, June 10 – July 23, 2017.

*Blurred Lines: A Matter of Attitude.* Curated by Diana Edkins. Ulster Museum, Belfast, Northern Ireland, June 4 – June 30, 2017.

*The Polaroid Project: At the Intersection of Art and Technology.* Amon Carter Museum of Art, Fort Worth TX, June 3 – September 3, 2017. Traveled to: WestLicht Museum for Photography, Vienna, Austria (2017-2018); Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany (2018); Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany (2018); C/O Berlin, Berlin, Germany (2018); National Museum of Singapore, Singapore (2018-2019); Musée McCord, Montréal, Canada (2019); List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA (2019-2020); Fundación Barrié, La Coruña, Spain (2023); National Taiwan Normal University Museum of Art (2023-2024).

*Meet me in Heaven.* Schloss Tüßling, Tüßling, Germany, June 1 – June 18, 2017.

*Contemporary Classicism.* McCabe Fine Art, Stockholm, Sweden, April 27 – July 7, 2017.

*Eternal Youth.* Museum of Contemporary Art Chicago, Chicago, IL, March 11 – July 23, 2017.

*What I Loved: Selected Works from the '90s.* Regen Projects, Los Angeles, CA, March 4 – April 8, 2017.

## 2016

*REBEL REBEL: Art+Rock.* Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium, October 23, 2016 – January 22, 2017.

*The Human Image: From Velazquez to Viola.* Richard L. Feigen & Co., New York, NY, October 13, 2016 – February 18, 2017.

*Gay Gotham: Art and Underground Culture in New York.* Museum of the City of New York, New York, NY, October 7, 2016 – March 26, 2017.

*Zie de mens: Honderd jaar, honderd gezichten.* Museum de Fundatie, Zwolle, Netherlands, October 1, 2016 – January 15, 2017.

*Anthea Hamilton Reimagines Kettle's Yard.* Hepworth Wakefield, Wakefield, England, September 15, 2016 – May 1, 2017.

*Lotería.* Espacio Artkunstarte, Madrid, Spain, September 15, 2016 – February 17, 2017.

*Shockwave, Japanese Fashion Design 1980s-90s.* Denver Art Museum, Denver, CO, September 11, 2016 – May 28, 2017.

*Facing the World | Self-Portraits Rembrandt to Ai Weiwei.* Scottish National Portrait Gallery, Edinburgh, Scotland, July 16 – October 16, 2016.

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*Vanitas*. Agnews Gallery, London, England, July 1 – July 8, 2016.

*Invisible Adversaries*. Curated by Lauren Cornell and Tom Eccles. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 25 – September 18, 2016.

*The Eighties – A Decade of Extremes*. Museum of Contemporary Art Antwerp, Antwerp, Belgium, June 17 – September 18, 2016.

*Allure: Collection Susanne von Meiss*. C/O Berlin, Berlin, Germany, May 28 – September 4, 2016.

*Modernist Intersections: The Tia Collection*. University of Arizona Museum of Art, Tucson, AZ, May 14 – October 9, 2016.

*Human Interest: Portraits from The Whitney's Collection*. Whitney Museum of American Art, New York, NY, April 2, 2016 – April 2, 2017.

*SerpentiForm: Snake Through Art, Jewellery and Design*. Museo di Roma - Palazzo Braschi, Rome, Italy, March 9 - April 10, 2016. Traveled to: ArtScience Museum, Singapore, August 19 - October 15, 2017; Mori Arts Center Gallery, Tokyo, Japan (2017).

*Performing for the Camera*. Tate Modern, London, England, February 18 – June 12, 2016.

*Still/Moving: Photographs and Video Art from the DeWoody Collection*. Norton Museum of Art, West Palm Beach, FL, February 17 – May 15, 2016.

*Naples Collects*. Baker Museum, Naples, FL, February 14 – June 19, 2016.

*Borrowed Light: Selections from the Jack Shear Collection*. Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, February 6 - August 14, 2016.

*Identity Revisited*. Curated by Allan Schwartzman. The Warehouse, Dallas, TX, February 1 – December 2, 2016.

*ta.bu*. Maison Particulière Art Center, Brussels, Belgium, January 14 – March 26, 2016.

## 2015

*Art AIDS America*. Tacoma Art Museum, Tacoma, WA, October 3, 2015 – January 10, 2016. Traveled to: Zuckerman Museum, Atlanta, GA (2016); Bronx Museum of the Arts, New York, NY (2016); Alphawood Foundation, Chicago, IL (2016 – 2017).

*Flaesh*. Rudolfinum Prague, Prague, Czech Republic, September 30, 2015 – January 3, 2016.

*La Joie de Vivre*. Grand Palais, Paris, France, September 26, 2015 – January 17, 2016.

*Cindy Sherman: Works from the Olbricht Collection*. me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany, September 16, 2015 – August 28, 2016.

*Patrice Chéreau un musée imaginaire*. Lambert en Avignon, Avignon, France, July 3 – October 11, 2015.

# THE ROBERT MAPPLETHORPE FOUNDATION

*Altered Appearances.* Fisher Landau Center for Art, New York, NY, July 2015 - January 2016.

*Perfect Likeness: Photography and Composition.* Hammer Museum, Los Angeles, CA, June 20 – September 13, 2015.

*Proximus Art Collection,* Museum Dhondt-Dhaenens, Deurle, Belgium, June 28 – October 4, 2015.

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, June 12 - July 31, 2015.

*Artist Spotlight: Jack Walls.* RARE / Glenn Horowitz Bookseller, New York, NY, June 4 – June 27, 2015.

*Rawhide.* Venus Over Manhattan, New York, NY, May 9 – July 11, 2015.

*In The Garden.* George Eastman House, Rochester, NY, May 7 – September 6, 2015.

*America Is Hard to See.* Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015.

*Arts & Foods.* Fondazione La Triennale Di Milano, Milan, Italy, April 9 – November 1, 2015.

*The Story Of A Bad Boy.* Espacio Artkunstarte, Madrid, Spain, February 27 – July 31, 2015.

*In the Studio.* Gagosian Gallery, New York, NY, February 17 – April 18, 2015.

*HE: The Hergott Shepard Photography Collection.* University of Michigan Museum of Art, Ann Arbor, MI, February 14 – June 14, 2015.

*Il Divino: Homage to Michelangelo.* Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, February 6 – May 25, 2015.

*A Strong Smell of Incense.* Pace London, London, England, February 5 – March 21, 2015.

*Tell Me A Story So I Don't Fall Asleep.* Toneelgroep Oostpool, Amsterdam, Netherlands, 2015.

*The Unknown,* Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France, 2015.

## 2014

*Making Music Modern: Design for Ear and Eye.* Museum of Modern Art, New York, NY, November 15, 2014 – January 18, 2016.

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, October 31 - December 20, 2014.

*Perfect Lovers.* Fundació Suñol, Barcelona, Spain, October 2, 2014 – January 24, 2015.

*Blondie's 40th Anniversary.* Curated by Jeffrey Deitch. PRESS HERE (Chelsea Hotel Storefront Gallery), New York, NY, September 23 – September 29, 2014.

*Urban Theater: NY Art in the 1980s.* Modern Art Museum Fort Worth, New York, NY, September

# THE ROBERT MAPPLETHORPE FOUNDATION

21, 2014 – January 4, 2015.

*Michelangelo e il Novecento*. Galleria civica di Modena, Modena, Italy, June 20 – September 14, 2014.

*Formes Simples*. Centre Pompidou-Metz, Metz, France, June 13, 2014 – January 5, 2015.

*Darren Bader: Photographs I Like*. Andrew Kreps Gallery, New York, NY, May 15 – June 21, 2014.

*Group Exhibition*. Mai 36 Galerie, Zürich, Switzerland, March 14 - April 19, 2014.

*A World of Its Own: Photographic Practices in the Studio*. Museum of Modern Art, New York, NY, February 8 – November 2, 2014.

*American Cool*. National Portrait Gallery, Washington, D.C., February 7 – September 7, 2014.

*Graphicstudio: Uncommon Practice at USF*. Tampa Museum of Art, Tampa, Florida, February 1 – May 18, 2014.

*1984?*. Mai 36 Galerie, Zürich, Switzerland, January 17 - March 8, 2014.

*Hooray for Hollywood!* Mixed Greens, New York, NY and Pavel Zoubok, New York, NY, January 9 – February 8, 2014.

## 2013

*Photography at NOMA*. New Orleans Museum of Art, New Orleans, LA, November 10, 2013 – January 19, 2014.

*Group Exhibition*. Mai 36 Galerie, Zürich, Switzerland, November 8 - December 21, 2013.

*31 Years: Gifts From Martin Weinstein*. Minneapolis Institute of Arts, Minneapolis, MN, November 2, 2013 – August 31, 2014.

*The Classical Nude and the Making of Queer History*. Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, October 17, 2013 – January 4, 2014.

*Dance! Moves That Moves Us*. Stiftung Deutsches Hygiene-Museum, Dresden, Germany, October 12, 2013 – July 20, 2014.

*Masculin / Masculin: l'homme nu dans l'art de 1800 à nos jours*. Musée d'Orsay, Paris, France, September 24, 2013 – January 2, 2014.

*Shadowplay: Transgressive Photography from the Hood Museum of Art*. Hood Museum of Art, Dartmouth College, Hanover, NH, August 10 – December 8, 2013.

*Flowers and Mushrooms*. Museum der Moderne-Monchsberg, Salzburg, Austria, July 27 – October 27, 2013.

*Self, Model, and Self as Other*. Museum of Fine Arts, Houston, Houston, TX, July 13 – September 29, 2013.

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*Les Papesses*. Collection Lambert, Avignon, France, June 9 – November 11, 2013.

*The Polaroid Years: Instant Photography and Experimentation*. Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, April 12 – June 30, 2013. Traveled to: Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL.

*SKIN: an artistic atlas*. Royal Hibernian Academy, Dublin, Ireland, March 15 – April 28, 2013.

*The Nexus: Selections from the Chrysler Museum*. Virginia Museum of Contemporary Art, Virginia Beach, VA, January 25 – April 28, 2013.

*Group Exhibition*. Mai 36 Galerie, Zürich, Switzerland, January 18 - March 9, 2013.

## 2012

*Death: A Self-Portrait*. Wellcome Collection, London, England, November 15, 2012 – February 24, 2013.

*Nude Men: From 1800 to the Present Day*. Leopold Museum, Vienna, Austria, October 19, 2012 – January 28, 2013.

*Private/Corporate VII: The Doron Sebbag Art Collection, ORS Ltd., Tel Aviv and the Daimler Art Collection, Stuttgart/Berlin*. Curated by Dr. Renate Wiehager. Daimler Contemporary, Potsdamer Platz, Berlin, Germany, October 17, 2012 – April 1, 2013.

*From Van Gogh to FaceTime: Self-portraits in the 20th and 21st Centuries*. Louisiana Museum of Modern Art, Copenhagen, Denmark, September 14, 2012 – January 13, 2013.

*Regarding Warhol: Fifty Artists, Fifty Years*. Metropolitan Museum of Art, New York, NY, September 12 – December 31, 2012. Traveled to: Andy Warhol Museum, Pittsburgh, PA (2013).

*Körper als Protest*. Albertina Museum Wien, Vienna, Austria, September 5 – December 2, 2012.

*By Way of These Eyes: The Hyland Collection of American Photography*. American Museum in Britain, Bath, England, July 14 – October 28, 2012.

*Controversy: The Power of Art*. Mornington Peninsula Regional Gallery, Mornington, Australia, June 21 – August 12, 2012.

*Group Exhibition*. Mai 36 Galerie, Zürich, Switzerland, June 9 - July 27, 2012.

*Segment #2*. Borusan Contemporary, Istanbul, Turkey, May 26 – November 18, 2012.

*Group Exhibition*. Mai 36 Galerie, Zürich, Switzerland, April 27 - May 26, 2012.

*Marianne Faithfull: Innocence and Experience*. Curated by Marianne Faithfull. Tate Liverpool, Liverpool, England, April 21 – August 27, 2012.

*Naked before the Camera*. Metropolitan Museum of Art, New York, NY, March 27 - September 9, 2012.



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*Matters of Fact.* Curated by Tom Eccles, Nathan Lee, Suzy M. Halajian, Alicia Ritson, Kelly Taxer and Marieluise Hessel. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, March 18 – May 27, 2012.

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, March 16 - April 21, 2012.

*Shared Vision: The Sondra Gilman and Celso Gonzalez-Falla Collection of Photography.* MOCA Jacksonville, Jacksonville, FL, March 2 – April 21, 2012.

*Ladies and Gentlemen!* Curated by Magnus af Petersens, Moderna Museet, Stockholm, Sweden, February 18 - April 22, 2012.

*The Sports Show.* Minneapolis Institute of Arts, Minneapolis, MN, February 16 – September 2, 2012.

*This Will Have Been: Art, Love, and Politics in the 1980s.* MCA, Chicago, IL, February 11 – June 3, 2012. Traveled to: Walker Arts Center, Minneapolis, MN (2012); ICA Boston, Boston, MA (2012 – 2013).

*Eaux précieuses/eaux sauvages.* Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence, Aix-en-Provence, France, February 9 – April 9, 2012.

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, January 14 - March 10, 2012.

## 2011

*The Private Collection of Robert Rauschenberg.* Gagosian Gallery, New York, NY, November 3 - December 23, 2011.

*The Mask & The Mirror.* Curated by Shirin Neshat. Leila Heller Gallery, New York, NY, November 3 – December 21, 2011.

*Robert Miller Memorial Exhibition.* Robert Miller Gallery, New York, NY, October 26, 2011 – November 12, 2011.

*Circa 1986.* Curated by John Newsom, Astrid Honold and Nicola Trezzi. Hudson Valley Center for Contemporary Art, Peekskill, NY, September 18, 2011 – July 22, 2012.

*Walter Van Beirendonck: Dream the World Awake.* ModeMuseum, Antwerp, Belgium, September 14, 2011 – March 20, 2012.

*Out of the Dark Room: The David Kronn Collection.* Irish Museum of Modern Art, Dublin, Ireland, July 20 – October 9, 2011.

*Polaroid [Im]Possible.* WestLicht Schauplatz für Fotografie, Vienna, Austria, June 17 – August 21, 2011.

*Unsettled: Photography and Politics in Contemporary Art.* Philadelphia Museum of Art, Philadelphia, PA, April 9 – September 19, 2011.

*Heroínas.* Museo Thyssen-Bornemisza, Madrid, Spain, March 8 – June 5, 2011.

# THE ROBERT MAPPLETHORPE FOUNDATION

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, February 26 - April 9, 2011.

*Legacy: The Emily Fisher Landau Collection.* Whitney Museum of American Art, New York, NY, February 10 – May 1, 2011.

*Zeitgeist and Glamour.* Curated by Ira Stehmann. NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany, February 5 – May 15, 2011.

*Another Story. Photography from the Moderna Museet Collection.* Moderna Museet, Stockholm, Sweden, February 1, 2011 – February 19, 2012.

*Autour de l'Extreme.* Maison Européenne de la Photographie, Paris, France, 2011. Traveled to: Instituto Moreira Salles, Rio de Janeiro, Brazil.

*FotoSkulptur. Die Fotografie der Skulptur, von 1839 bis heute.* Kunsthaus Zürich, Zurich, Switzerland, 2011.

## 2010

*Global Africa Project.* Museum of Arts and Design, New York, NY, November 16, 2010 – May 16, 2011.

*Catalyst.* Washington Project for the Arts, Washington, D.C., November 9 – December 31, 2010.

*The Unseen Eye: Photography from the Collection of W.M. Hunt.* Appelton Museum of Fine Arts, Ocala, FL, November 7, 2010–January 2, 2011. Traveled to: George Eastman House, Rochester, NY (2011-2012); Blue Sky, Oregon Center for the Photographic Arts, Portland, OR (2012).

*Portraits d'écrivains de 1850 a nos jours.* Paris-Musées, Paris, France, November 5, 2010 – February 20, 2011.

*HIDE/SEEK: Difference and Desire in American Portraiture.* National Portrait Gallery, Smithsonian Institution, Washington, D.C., October 30, 2010 – February 13, 2011. Traveled to: Brooklyn Museum, New York, NY (2011 – 2012); Tacoma Art Museum, Tacoma, WA (2012).

*Disquieting Images.* Curated by Germano Celant. Fondazione Triennale di Milano, Milan, Italy, October 19, 2010 – January 9, 2011.

*Decadence NOW.* Galerie Rudolfinum, Prague, Czech Republic, September 29 – December 19, 2010.

*Jean-Michel Basquiat, Robert Mapplethorpe, Mayumi Terada.* Robert Miller Gallery, New York, NY, September 23 – October 30, 2010.

*Portraits/100 Years: August Sander, Robert Mapplethorpe and Alec Soth.* Weinstein Gallery, Minneapolis, MN, August 27 – October 23, 2010.

*The Original Copy: Photography of Sculpture, 1839 to Today.* Museum of Modern Art, New York, NY, August 1 - November 1, 2010. Traveled to: Kunsthaus Zürich, Zurich, Switzerland February 25 – May 15, 2011.

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*I am a Cliché: Echoes of the Punk Aesthetic.* Les Rencontres d'Arles, Arles, France, July 3 – September 19, 2010. Traveled to: Centro Cultural Banco do Brasil São Paulo, São Paulo, Brazil (2011).

*Off the Wall: Part 1- Thirty Performative Actions.* Curated by Chrissie Iles. Whitney Museum of American Art, New York, NY, July 1 – September 19, 2010. Traveled to: Fundação Serralves, Porto, Portugal (2011).

*Contemporary Art from the Collection.* Museum of Modern Art, New York, NY, June 30, 2010 – May 9, 2011.

*Vanité: Mort, que me veux-tu?* Fondation Pierre Bergé - Yves Saint Laurent, Paris, France, June 23 – September 19, 2010.

*Group Exhibition.* Mai 36 Galerie, Zürich, Switzerland, June 12 - August 26, 2010.

*The Sea Around Us.* Nassau County Museum of Art, Roslyn, NY, June 5 – September 12, 2010.

*Vom Leben gezeichnet – Leidenschaft in der Grafik der Moderne.* Sprengel Museum, Hannover, Germany, June 2 – August 15, 2010.

*Exposed: Voyeurism, Surveillance and the Camera Since 1870.* Tate Modern, London, England, May 28 – October 3, 2010. Traveled to: San Francisco Museum of Modern Art, San Francisco, CA (2010 – 2011); Walker Art Museum, Minneapolis, MN (2011).

*Between the Bricks and the Blood: Transgressive Typologies.* Steven Kasher Gallery, New York, NY, April 15 – May 8, 2010.

*Revealed: The Tradition of Male Homoerotic Art.* Central Connecticut State University Art Galleries, New Britain, CT, March 18 – April 22, 2010.

*In the Vernacular.* Art Institute of Chicago, Chicago, IL, February 6 – May 31, 2010.

*Pilot Light: Reflexions d'artistes contemporains sur le Sida.* FRAC Nord-Pas de Calais, Dunkirk, France, February 4 – March 21, 2010.

*C'est La Vie!: Vanities de Pompei a Damien Hirst.* Musée Maillol, Paris, France, February 3 – June 28, 2010.

*Strictly Death: Selected Works from the Richard Harris Collection.* Slought Foundation, Philadelphia, PA, January 23 – March 8, 2010.

*Moving Portraits.* De La Warr Pavilion, Bexhill, England, January 22, 2010 – March 27, 2011.

*Downtown Pix: Mining the Fales Archives 1961-1991.* Grey Art Gallery, New York University, New York, NY, January 12 – April 3, 2010.

*Patti Smith and Steven Sebring: Objects of Life.* Robert Miller Gallery, New York, NY, January 6 – February 6, 2010.

*Keeping it Real: From the ready-made to the everyday. The D. Daskalopoulos Collection.*

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Whitechapel Gallery, London, England, 2010.

*Naked.* Fox Jensen McCroy, Auckland, New Zealand, 2010. Traveled to Fox Jensen, Sydney, Australia (2011).

## 2009

*We Are the World: Figures & Portraits.* Fisher Landau Center for Art, New York, NY, November 2009 - April 2010.

*Tears of Eros.* Museo Thyssen-Bornemisza and Fundación Caja Madrid, Madrid, Spain, October 20, 2009 – January 31, 2010.

*Deadline.* Musée d'Art Moderne de la Ville de Paris, Paris, France, October 16, 2009 – January 10, 2010.

*Shake It: An Instant History of the Polaroid.* Pump House Gallery, London, England, October 6 – December 13, 2009.

*Wall Rockets.* Curated by Lisa Dennison. Flag Art Foundation, New York, NY, October 3 – April 18, 2009.

*Messiások / Messiahs: Western man and the idea of redemption in modern and contemporary visual arts.* MODEM Centre for Modern & Contemporary Arts, Debrecen, Hungary, August 13 – December 31, 2009.

*Naked!* Paul Kasmin, New York, NY, July 9 – September 19, 2009.

*Ingres et les Modernes.* Musée National Des Beaux-Arts du Québec, Québec, Canada, July 3 – October 4, 2009. Traveled to: Musée Ingres, Montauban, France.

*The Portrait: Photography as a Stage, From Robert Mapplethorpe to Nan Goldin.* Kunsthalle Wien, Vienna, Austria, July 2 – October 18, 2009.

*Through the Lens: Photography from the Lowe Art Museum.* Lowe Art Museum, University of Miami, Miami, FL, June 27 – October 4, 2009.

*Flowers and Body Parts.* Galeria Fortes Vilaça, São Paulo, Brazil, May 14 – June 20, 2009.

*Go Figure.* Gagosian Gallery, New York, NY, May 9 – August 21, 2009.

*Chelsea Hotel: Ghosts of Bohemia.* DOX Centre for Contemporary Art, Prague, Czech Republic, April 12, 2009 – March 29, 2010.

*sh(OUT): Contemporary Art and Human Rights, Lesbian, Gay, Bisexual, Transgender and Intersex art and culture.* Gallery of Modern Art, Glasgow, Scotland, April 9 – November 1, 2009.

*Art in Embassies Program.* Private Residence of Ambassador Carlos Pascual, Mexico City, Mexico, 2009.

*Darkside II - Fotografische Macht und fotografierte Gewalt, Krankheit und Tod.* Fotomuseum

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Winterthur, Winterthur, Switzerland, 2009.

*Everywhere: Sexual Diversity Politics in Art.* Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain, 2009.

*Fotográfica Bogotá.* FotoMuseo National Museum of Photography, Bogotá, Bogotá, Colombia, 2009.

*Nella luce di Morandi / Im Licht von Morandi.* Curated by Peter Weiermair. Galleria Goethe Galerie, Bolzano, Italy, 2009.

## 2008

*Burroughs Live.* Royal Academy of Arts, London, England, December 16, 2008 – January 19, 2009.

*Recent Photography Acquisitions.* Chrysler Museum of Art, Norfolk, VA, December 12, 2008.

*Leica and Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst, Jr. Foundation Collection.* UCR Arts, California Museum of Photography Collection, Riverside, CA, October 25, 2008 – January 3, 2009.

*Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit,* Museum Kunstpalast, Düsseldorf, Germany, October 25, 2008 – February 15, 2009.

*2 x [ (2 x 20) + (2 x 2) ] + 2 = X x (desperately) trying to figure out the world.* Curated by Konrad BitterliMai 36 Galerie, Zürich, Switzerland, October 25 - December 20, 2008.

*Political Correct.* BFAS Blondeau Fine Art Services, Geneva, Switzerland, September 18 – October 25, 2008.

*Female Trouble: Die Kamera als Spiegel und Bühne weiblicher Inszenierungen.* Pinakothek der Moderne, Munich, Germany, July 17 – October 26, 2008.

*Archetypes and Icons.* Gagosian Gallery, Beverly Hills, CA, June 24 - July 17, 2008.

*That Was Then This Is Now.* MoMA PS1, Queens, NY, June 22 – September 29, 2008.

*Soul and Body: Kertész to Mapplethorpe Through the Eyes of the Greatest Masters of Photography.* Museum of Fine Arts Budapest, Budapest, Hungary, June 5 – September 21, 2008.

*Street & Studio: An Urban History of Photography.* Tate Modern, London, May 22 – August 31, 2008. Traveled to: Museum Folkwang, Essen, Germany (2009).

*Punk: No One is Innocent.* Kunsthalle Wien, Vienna, Austria, May 16 – September 9, 2008.

*Photography on Photography: Reflections on the Medium since 1960.* Metropolitan Museum of Art, New York, NY, April 8 – October 19, 2008.

*Controverses.* Musée de l'Elysée, Lausanne, Switzerland, April 5 – June 1, 2008. Traveled to: Musée de Pietro, Warsaw, Poland (2011); Pompidou Metz, Metz, France (2011).

*Patti Smith: Land 250.* Fondation Cartier pour l'Art contemporain, Paris, France, March 28 – June 22,

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2008.

*Vanity Fair Portraits*. National Portrait Gallery, London, England, February 14 – May 18, 2006. Traveled to: Scottish National Portrait Gallery, Edinburgh, Scotland (2008); Los Angeles County Museum of Art, Los Angeles, CA (2008 – 2009); Portrait Gallery Canberra, Canberra, Australia (2009).

*Nina in Position*. Curated by Jeffrey Uslip. Artists Space, New York, NY, January 25 – March 29, 2008.

## 2007

*Warhol on Warhol*. La Casa Encendida, Madrid, Spain, November 23, 2007 – January 20, 2008.

*The Lona-Frey Collection at Rowe Arts*. University of North Carolina-Charlotte, Charlotte, NC, November 5 – December 3, 2007.

*Dennis Hopper and the New Hollywood*. Cinémathèque Française, Paris, France, October 15, 2007 – January 19, 2008. Traveled to: Australian Centre for the Moving Image, Melbourne, Australia (2010).

*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*. Curated by Matthew Higgs. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, October 20, 2007 – February 17, 2008.

*Seduced: Art & Sex from Antiquity to Now*. Barbican Art Gallery, London, England, October 12, 2007 – January 27, 2008.

*Exposures: The Contemporary Self-Portrait*. Galerie Thaddaeus Ropac, Salzburg, Austria, July 28 – August 28, 2007.

*Guggenheim Collection: 1940s to Now*. National Gallery of Victoria, Melbourne, Australia, June 30 – October 7, 2007.

*Role Exchange*. Sean Kelly Gallery, New York, NY, June 29 – August 3, 2007.

*The Naked Portrait*. Scottish National Portrait Gallery, Edinburgh, Scotland, June 6 – September 2, 2007. Traveled to: Compton Verney, Warwickshire, England (2007).

*Panic Attack! Art in the Punk Years*. Barbican Art Gallery, London, England, June 5 – September 5, 2007.

*Let Your Motto Be Resistance: African American Portraits*. International Center of Photography, New York, NY, May 11 – September 9, 2007. Traveled to: Smithsonian National Museum of African American History and Culture, Washington, D.C.; California African American Museum, Los Angeles, CA; Charles H. Wright Museum of African American History, Detroit, MI; Museum of African Diaspora, San Francisco, CA; Morven Museum & Garden, Princeton, NJ; Museum of African American History, Boston, MA; Atlanta History Center, Atlanta, GA; African American Performing Arts Center, Albuquerque, NM; Birmingham Civil Rights Institute, Birmingham, AL; DuSable Museum of African American History, Chicago, IL; National Underground Railroad Freedom Center, Cincinnati, OH; Black History Museum and Cultural Center of Virginia, Richmond, VA; Museum of Art, North Carolina Central University, Durham, NC; Historical Society of Saginaw

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County and Castle Museum, Saginaw, MI.

*Conceptual Photography 1964–1989*. Zwirner and Wirth Gallery, New York, NY, May 9 – June 23, 2007.

*Konzept: Fotografie: Dialogues and Attitudes*. DZ Bank, Budapest, Hungary, April 27 – June 10, 2007.

*Andy Warhol*. Gallery H, Seoul, Korea, April 14 – April 29, 2007.

*Pure*. Sean Kelly Gallery, New York, NY, March 23 – April 28, 2007.

*Pretty Baby*. Curated by Andrea Karnes. Modern Art Museum of Fort Worth, Fort Worth, TX, February 25 – May 27, 2007.

*Final Exhibition at 4 Clifford Street*. Alison Jacques Gallery, London, England, January 12 – January 27, 2007.

*Flower Motifs From Five Centuries: Paintings, Drawings and Photography*. Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria, 2007.

*Summer Group Show*. Fay Gold Gallery, Atlanta, GA, 2007.

## 2006

*Photography and the Self: The Legacy of F. Holland Day*. Whitney Museum of American Art, New York, NY, December 20, 2006 – March 4, 2007.

*I Love Louise with a Large L. - Un salon pour Louise Bourgeois*. Curated by Xavier Tricot. Foundation De Elf Lijnen, Oudenburg, Belgium, December 17, 2006 – February 17, 2007.

*Primitivism Revisited: After the End of an Idea*. Sean Kelly Gallery, New York, NY, December 16, 2006 – January 27, 2007.

*Wrestle: Marieluise Hessel Collection*. Curated by Tom Eccles and Trevor Smith. Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, November 12, 2006 – May 27, 2007.

*Eros in der kunst der moderne*. Fondation Beyeler, Basel, Switzerland, October 8, 2006 – February 18, 2007. Traveled to: BA-CA Kunstforum, Wien, Austria (2007).

*Keeping Shadows: Photography at the Worcester Art Museum*. Worcester Art Museum, Worcester, MA, September 22 – December 10, 2006. Traveled to Mary & Leigh Block Museum of Art, Evanston, IL.

*Lifestyles - From Subculture to High Fashion*. Kunstmuseum St. Gallen, St. Gallen, Switzerland, September 9 – November 26, 2006.

*The Eighth Square*. Museum Ludwig, Cologne, Germany, August 19 – November 12, 2006.

*(Id)*. Curated by Crista Cammaroto. The Light Factory, Charlotte, NC, August 18, 2006 – October 12,



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2006.

*Surprise, Surprise.* Institute of Contemporary Art, London, England, August 2 – September 10, 2006.

*New York New York: Fifty Years of Art, Architecture, Cinema Performance, Photography, and Video.* Grimaldi Forum, Monaco, Italy, July 14 – September 10, 2006.

*Andy Warhol / Supernova: Stars, Deaths, and Disasters, 1962-1964.* Art Gallery of Ontario, Toronto, Canada, July 8 – October 22, 2006.

*Full House: Views of the Whitney's Collection at 75.* Whitney Museum of American Art, New York, NY, June 29 - September 3, 2006.

*Flutter.* The Approach, London, England, June 29 – August 6, 2006.

*Into Me/Out of Me.* MoMA PS1, Queens, NY, June 25 - September 2006. Traveled to Kunst-Werke Institute for Contemporary Art, Berlin, Germany (2007).

*Artist's Choice: Herzog & de Meuron Perception Restrained.* Museum of Modern Art, New York, NY, June 21 – September 25, 2006.

*On Photography: A Tribute to Susan Sontag.* Metropolitan Museum of Art, New York, NY, June 6 - September 4, 2006.

*Good Vibrations: Visual Arts and Rock Culture.* Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy, May 26 – September 24, 2006.

*Antinous: the face of the Antique.* Henry Moore Institute, Leeds, England, May 24 – August 26, 2006.

*La donna oggetto: miti e metamorfosi al femminile 1900-2005.* Castello di Vigevano, Vigevano, Italy, May 20 – July 30, 2006.

*Polamaniacs.* Photology, Milan, Italy, April 2 - June 2, 2006.

*The Downtown Show: The New York Art Scene, 1974-1984.* Grey Art Gallery, New York, NY, January 10 – April 1, 2006. Traveled to: Andy Warhol Museum, Pittsburg, PA (2006); Austin Museum of Art, Austin, TX (2006 - 2007).

*Potentially Harmful: The Art of American Censorship.* Ernest G. Welch School of Art & Design Gallery, Atlanta, GA, January 10 – March 10, 2006.

*The Art of Investing in Art.* Fay Gold Gallery, Atlanta, GA, 2006.

**2005**

*Thank you for the Music.* Sprüth Magers, Munich, Germany, November 24, 2005 – February 11, 2006.

*Sujeto.* Museo de Arte Contemporáneo de Castilla Y León, León, Spain, September 10 – December 4, 2005.

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*The Vanity of Allegory.* Deutsche Guggenheim, Berlin, Germany, July 16 – October 9, 2005.

*The Subjective Figure.* Robert Miller Gallery, New York, NY, June 21 – July 29, 2005.

*Chronos: Il Tempo nell'Arte dal Seicento all'eta Contemporanea.* CeSAC-Experimental Centre for Modern Art, Caraglio, Italy, May 28 – September 25, 2005.

*The myth of the flower, from Van Gogh to Jeff Koons.* Fondation Beyeler, Basel, Switzerland, February 27 – May 22, 2005.

*Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum.* Galleria Gottardo, Lugano, Switzerland, September 28 – November 23, 2005. Traveled to: Solomon R. Guggenheim Museum, New York, NY, February 9 – April 16, 2007.

*Celebrate.* Cook Fine Art, New York, NY, 2005.

*Fay Gold 25<sup>th</sup> Anniversary Show.* Fay Gold Gallery, Atlanta, GA, 2005.

*London in Six Easy Steps: The Real Me.* Institute of Contemporary Arts, London, England, 2005.

*Sans Regard or No Eyes: Photographs from W.M. Hunt / Collection Dancing Bear.* Recontres de la Photographie, Arles, France. Traveled to: Musée de l'Élysée, Lausanne, Switzerland; FOAM Fotografiemuseum, Amsterdam, Netherlands (2005-2007).

## 2004

*Surface Beauty: Photographic Reflections On Glass and China.* National Gallery of Art, Canberra, Australia, December 11, 2004 – March 6, 2005.

*The Flower as Image.* Louisiana Museum of Modern Art, Humlebaek, Denmark, September 10, 2004 – January 16, 2005.

*20 Jahre-20 Years.* Galerie Thaddaeus Ropac, Salzburg, Austria, July 28 – August 28, 2004.

*Rose c'est la vie: On Flowers in Contemporary Art.* Tel Aviv Museum of Art, Tel Aviv, Israel, July 9 – October 9, 2004.

*Speaking With Hands: Photographs from the Buhl Collection.* Solomon R. Guggenheim Museum, New York, NY, June 4 – September 8, 2004.

*Amore.* Artandgallery, Milan, Italy, May 25 – July 7, 2004.

*Flowers Observed, Flowers Transformed.* Andy Warhol Museum, Pittsburgh, PA, May 16 – September 5, 2004.

*Istinti Istantanei: Arte in Polaroid / Instant Instincts: Art in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano.* Galleria In Arco, Turin, Italy, March 31 – May 22, 2004.

*material-immaterial.* Kunsthalle Mannheim, Mannheim, Germany, March 18 – September 12, 2004.

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*Likeness: Portraits of Artists by Other Artists.* Organized by Independent Curators International. CCA Wattis Institute for Contemporary Arts, San Francisco, CA, February 27 – May 8, 2004. Traveled to: McColl Center for Visual Art, Charlotte, NC; Institute of Contemporary Art, Boston, MA (2005); Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada (2005); University Art Museum, California State University at Long Beach, Long Beach, CA (2005); Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada, (2006); Contemporary Art Center of Virginia, Virginia Beach, VA (2006).

*The Nude: Ideal and Reality, A History of the Nude from Neoclassicism to Today.* Galleria d'Arte Moderna, Bologna, Italy, January 22 – May 9, 2004.

*The Muse.* Leslie Tonkonow Artworks + Projects, New York, NY, January 13 – February 21, 2004.

*horizont(e) 1984-2004.* Cordoaria Nacional, Lisbon, Portugal, 2004.

*Identities: Canadian Portraits.* McMichael Canadian Art Collection, Kleinburg, Canada, 2004.

## 2003

*Only Skin Deep, Changing Visions of the American Self.* International Center of Photography, New York, NY, December 12, 2003 – February 29, 2004. Traveled to: Seattle Art Museum, Seattle, WA (2004).

*Pictures From Within: American Photographs 1958–2002.* Curated by Sylvia Wolf. Whitney Museum of American Art, New York, NY, May 23 – September 27, 2003.

*The Secret of Photography.* Altes Rathaus, Ingelheim, Rhein, Germany, May 15 – July 13, 2003.

*Portrait of the Art World: A Century of ARTnews Photographs.* National Portrait Gallery, Washington, D.C., February 7 – April 6, 2003.

*Phantom der Lust: Visionen des Masochismus in der Kunst.* Gesellschaft der Freunde der Neue Galerie am Landesmuseum Joanneum, Graz, Austria, 2003.

*Veil: Veiling, Representation and Contemporary Art.* Institute of International Visual Arts, London, England, 2003.

## 2002

*Portrait Photography.* Mai 36 Galerie, Lucerne, Switzerland, November 16 – December 21, 2002.

*Learning To Look: Photographs From the Ronna and Eric Hoffman Collection.* Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, October 25 – December 12, 2002.

*Revelation: Representations of Christ in Photography.* Hotel del Sully, Paris, France, October 4, 2002 – January 5, 2003. Traveled to: Israel Museum, Jerusalem, Israel. (2003).

*Strange Messenger: The Work of Patti Smith.* Andy Warhol Museum, Pittsburgh, PA, September 27, 2002 – January 5, 2003. Traveled to: Contemporary Art Museum, Houston, TX (2003); Parco Gallery, Tokyo, Japan (2003); Institute of Contemporary Art, Philadelphia, PA (2003); Haus der

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Kunst, Munich, Germany (2004); Museum Boijmans van Beuningen, Rotterdam, Netherlands (2004).

*l'Herbier & le Nuage*. Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium, September 19, 2002 – January 5, 2003.

*Pandemic: Imaging Aids*. Museum d'art Contemporani de Barcelona, Barcelona, Spain and FAD Convent dels Angels, Barcelona, Spain, July 11 – August 2, 2002. Traveled to: Apartheid Museum, Johannesburg, South Africa; United Nations Vision Gallery, New York, NY; Moscow State University, Moscow, Russia (2003).

*Moving Pictures: Contemporary Photography And Video From The Guggenheim Collection*. Solomon R. Guggenheim Museum, New York, NY, June 28, 2002 – January 12, 2003.

*Visions from America: Photographs from the Whitney Museum of American Art, 1940 - 2001*. Curated by Sylvia Wolf. Whitney Museum of American Art, New York, NY, June 26 - September 22, 2002.

*The Great American Nude*. Bruce Museum, Greenwich, CT, June 15 – September 8, 2002.

*Desire*. Ursula Blickle Stiftung, Kraichtal, Germany, June 6 - September 8, 2002. Traveled to: Galleria d'Arte Moderna, Bologna, Italy (2002).

*Archeology of Elegance 1980–2000: Twenty Years of Fashion Photography*. Deichtorhallen Museum, Hamburg, April 25 – August 25, 2002. Traveled to: Musée du Jeu de Paume, Paris, France (2003); Tokyo Metropolitan Museum of Photography, Tokyo, Japan (2003); Museum Voor Fotografie, Antwerp, Belgium (2003).

*A Thousand Hounds: A Walk With the Dogs Through the History of Photography*. USB Paine Webber Art Gallery, New York, NY, January 17 – March 29, 2002. Traveled to: Norton Museum, West Palm Beach, FL (2002); Columbus Museum of Art, Columbus, OH (2002 – 2003).

*To the Flag: Taking Liberties*. Carnegie Institute, Pittsburgh, PA, January 7 – March 31, 2002.

*To The Flag: Taking Liberties*. Three Rivers Arts Festival Gallery, Pittsburgh, PA, 2002.

## 2001

*The Nature of Still Life*. Galleria d'Arte Moderna di Bologna, Bologna, Italy, November 30, 2001 – March 2, 2002.

*APPEARANCES: Photographic Portraits*. Wessel + O'Connor Gallery, New York, NY, September 1 – October 1, 2001.

*Artists' Collections*. Collection Lambert, Avignon, France, July 1 – November 30, 2001.

*Future Perspectives*. Gallery Dante Marino Cettina, Umag, Croatia, June 2 – July 10, 2001.

*Vrai que Nature*. Musée d'Art Contemporain de Bordeaux, Bordeaux, France, Summer 2001.

## 2000

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*Chorus of Light: Photographs From the Sir Elton John Collection.* High Museum of Art, Atlanta, GA, November 4, 2000 – January 28, 2001.

*Dance, Dance, Dance.* Nassau County Museum of Art, Roslyn, NY, June 11 – September 17, 2000.

*One Man's Eye: Photographs from the Alan Siegel Collection.* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, June 8 – August 12, 2000.

*100 for 2000: The Century of Photoart.* Villa Impero, Bologna, Italy, January 30 – April 29, 2000.

*Couples.* Cheim & Read, New York, NY, January 6 – February 26, 2000.

*Ecstasy.* Wessel + O'Connor Gallery, New York, NY, January 1 – February 1, 2000.

*Robert Mapplethorpe Polaroids 1971-74, New Works by Nobuyoshi Araki and Saul Fletcher, Yayoi Kusama Walking Piece 1966.* Asprey Jacques, London, England, 2000.

*São Paulo Art Biennial.* Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, São Paulo, Brazil, 2000.

*The Century of the Body: 100 Photoworks 1900-2000.* Curated by William Ewing. Musée de l'Elysée, Lausanne, Switzerland, 2000.

## 1999

*Rock Style.* Metropolitan Museum of Art, New York, NY, December 9, 1999 – March 19, 2000.

*Ghost in the Shell: Photography and the Human Soul, 1850–2000.* Los Angeles County Museum of Art, Los Angeles, CA, October 16, 1999 – January 17, 2000.

*The Promise of Photography: Selections from the DG Bank Collection.* Museum of Modern Art, New York, NY, September 12 – October 24, 1999.

*Love & Desire – Between Neoclassicism and Neuroticism.* Galleria Photology, Milan, Italy, September 10 – November 6, 1999.

*7 Women, 7 Years Later.* Andrea Rosen Gallery, New York, NY, June 1 – August 6, 1999.

*The American Century: Art & Culture, 1950 - 2000.* Whitney Museum of American Art, New York, NY, April 23– August 22, 1999.

*The Possibilities of Portraiture.* National Portrait Gallery, Canberra, Australia, March 5 – June 20, 1999.

*Contemporary Classicism.* Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY, February 21 – June 6, 1999. Traveled to: Tampa Museum of Art, Tampa, FL.

*Il Sentimento del 2000.* Triennale di Milano, Milan, Italy, 1999.

## 1998

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*Love's Body: rethinking Naked and Nude in Photography.* Tokyo Metropolitan Museum of Photography, Tokyo, Japan, November 12, 1998 - January 17, 1999. Traveled to: Suntory Museum, Osaka, Japan (1999).

*From Warhol to Mapplethorpe: Three Decades of Art at ICA.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 11 – October 31, 1998.

*Ideal and Reality: The Image of the Body in 20<sup>th</sup> Century Art.* Salzburger Landessammlungen Rupertinum, Salzburg, Austria, July 18 – September 27, 1998.

*Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe.* Cheim & Read, New York, NY, April 29 – June 27, 1998.

*Beyond Belief: Modern Art in the Religious Imagination.* National Gallery of Art, Victoria, Melbourne, Australia, April 24 – July 26, 1998.

*Male.* Curated by Vince Aletti. Wessel + O'Connor Gallery, New York, NY, January - February 1998.

*Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé.* Galerie Thomas Schulte, Berlin, Germany, 1998.

## 1997

*Masterpieces of Photography from the Merrill Lynch Collection.* James A. Michener Art Museum, Doylestown, PA, December 13, 1997 – March 8, 1998.

*The Warhol Look/Glamour Style Fashion.* Whitney Museum of American Art, New York, NY, November 8, 1997 – January 18, 1998. Traveled to: Art Gallery of Ontario, Toronto, Canada (1998); Barbican Art Gallery, London, England (1998); Musée de la Mode in Marseilles, Marseilles, France (1998); Museum of Contemporary Art, Sydney, Australia (1998); Andy Warhol Museum, Pittsburgh, PA (1999).

*Tabletops: Morandi's Still Lifes to Mapplethorpe's Flower Studies.* California Center for the Arts Museum, Escondido, CA, September 21, 1997 – January 21, 1998.

*Identity Crisis: Self Portraiture at the End of the Century.* Milwaukee Arts Museum, Milwaukee, WI, September 12 – November 16, 1997. Traveled to Aspen Art Museum, Aspen, CO (1997-1998).

*Amours.* Fondation Cartier pour l'Art contemporain, Paris, France, June 5 – November 2, 1997.

*The Coincident Eye.* 123 Watts Gallery, New York, NY, May 22 – June 28, 1997.

*Dorothy Blau presents Robert Miller Gallery.* Dorothy Blau Gallery, Miami, FL, February 21, 1997.

*Rose is a Rose is a Rose: Gender Performance in Photography.* Solomon R. Guggenheim Museum, New York, NY, January 17 – April 27, 1997.

*Biennale di Firenze.* Florence, Italy, 1997.

*Künstlerportraits.* Galerie Stefan Röpke, Cologne, Germany, 1997.



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*Masterworks of Photography from the San Francisco Museum of Modern Art.* Ho-Am Art Museum, Seoul, Korea, 1997.

*Portraits: 19<sup>th</sup> and 20<sup>th</sup> Century Photography.* Marlborough Gallery, New York, NY, 1997.

## 1996

*Music & Sex.* Texas Gallery, Houston, TX, November 23 – December 28, 1996.

*Ports of Entry: William S. Burroughs and the Arts.* Los Angeles County Museum of Art, Los Angeles, CA, July 18 – October 6, 1996.

*Consensus and Conflict: The Flag in American Art.* Whitney Museum of American Art, Stamford, CT, July 18 – September 18, 1996.

*Delirium.* Curated by W. M. Hunt. Ricco/Maresca Gallery, New York, NY, July 1 – September 8, 1996.

*Kinships: Alice Neel Looks at the Family.* Tacoma Art Museum, Tacoma, WA, March 12 – June 16, 1996. Traveled to: Mills College Art Gallery, Oakland, CA; Sheehan Gallery, Whitman College, Walla Walla, WA; University Art Museum, University of California, Santa Barbara, CA; Boise Art Museum, Boise, ID; Smith College Museum of Art, Northampton, MA.

*Bang! The Gun as Image.* Museum of Fine Arts, Florida State University, Tallahassee, FL, February 21 – March 29, 1997.

*Sex & Crime: Von den Verhältnissen der Menschen.* Sprengel Museum, Hannover, Germany, February 18 – May 12, 1996.

*The Gun: Icon of Twentieth Century Art.* Ubu Gallery, New York, NY, January 27 – March 9, 1996.

*American Masters of Photography: A 100 Year Survey.* Southern Alleghenies Museum of Art, Loretto, PA, 1996.

*Master Prints from Graphicstudio.* Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA, 1996.

## 1995

*XI Mostra da Gravura da Cidade de Curitiba.* Fundação Cultural de Curitiba, Curitiba, Brazil, October 31 – December 29, 1995.

*Blumenstucke/Kunststuck.* Kunsthalle Bielefeld, Bielefeld, Germany, October 12, 1995 – February 25, 1996.

*100 Bilder, 100 Jahre: Eine Geschichte der Fotografie 1895 - 1995.* Frankfurter Kunstverein, Frankfurt, Germany, September 30 – November 26, 2020.

*Seeing Things.* André Emmerich, New York, NY, September 7 – October 7, 1995.

*Abject Art: Repulsion and Desire in American Art.* Whitney Museum of American Art, New York,



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NY, June 23 – August 29, 1993.

*An erroneous perception of reality.* Wessel + O'Connor Gallery, New York, NY, June – July, 1995.

*In the Garden.* Ehlers Caudill Gallery, Chicago, IL, Summer 1995.

*Inside Out: Psychological Self-Portraiture.* Aldrich Museum of Contemporary Art, Ridgefield, CT, May 20 – September 17, 1995.

*Faces: 1975–1995.* Pelham Art Center, Pelham, NY, April – June 17, 1995.

*Degrees of Abstraction: From Morris Louis to Mapplethorpe.* Museum of Fine Arts, Boston, Boston, MA, March 11 – October 22, 1995.

*Semblances.* Museum of Modern Art, New York, NY, January 14 – May 9, 1995.

*Decadence.* Trondhjems Kunstforening, Trondheim, Norway, 1995.

*Fashion and Art from the 50s to the Present Day.* Palais des Beaux-Arts, Brussels, Belgium, 1995.

*Flowers.* 20th Century Photographs Ltd., New York, NY, 1995.

*It's Only Rock and Roll.* Exhibition Management Inc., Cincinnati, OH, 1995.

*Une Aventure Contemporaine, la Photographie 1955-1995.* Maison Européenne de la Photographie, Paris, France, 1995.

## 1994

*Black Male: Representations of Masculinity in Contemporary American Art.* Curated by Thelma Golden. Whitney Museum of American Art, New York, NY, November 10, 1994 – March 5, 1995.

*The Box: From Duchamp to Horn.* Ubu Gallery, New York, NY, October 29 – December 10, 1994.

*In the Field: Landscape in Recent Photography.* Margo Leavin Gallery, Los Angeles, CA, October 22 – November 26, 1994.

*Face-Off: The Portrait in Recent Art.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, September 9 – October 30, 1994.

*Truth Be Told: It's All About Love.* Lennon, Weinberg, Inc., New York, NY, June 17 – July 28, 1994.

*Gay and Lesbian Pride in Policing Display.* NYC Police Department, New York, NY, June 15 – July 13, 1994.

*Old Glory: The Flag in Contemporary Art.* Cleveland Center for Contemporary Art, Cleveland, OH, June 14 – August 14, 1994.

*Investigations 10: Face to Face, Recent Portrait Photography.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, June 13 – July 29, 1984.

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*Against All Odds: The Healing Powers of Art.* Hakone Open-Air Museum, Tokyo, Japan, June – August 1994. Traveled to Ueno Royal Museum, Tokyo, Japan (1994).

*The New Portrait.* PS1 (Project Studios One), Queens, New York, April 15 – June 10, 1984.

*Fictions Of The Self: The Portrait in Contemporary Photography.* Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, February 14 – April 30, 1994. Traveled to: Herter Art Gallery, University of Massachusetts, Amherst, MA; Palazzo del Exhibition, Rome, Italy; Musée d'Art Moderne, Nice, France.

*The Shaman as Artist, the Artist as Shaman.* Aspen Art Museum, Aspen, CO, February 10 – April 10, 1994.

*Tradition and the Unpredictable: The Allan Chasanoff Photographic Collection.* Museum of Fine Arts, Houston, TX, January 16 - March 27, 1994.

*De Kooning in Focus.* Arlene Bujese Gallery, East Hampton, NY, 1994.

*Flowers.* Michael H. Lord Gallery, Milwaukee, WI, 1994.

*Flowers 1850–1994.* Hamiltons Gallery, London, England, 1994.

*Still Leben.* Statens Konstmuseum, Helsinki, Finland, 1994. Traveled to: Nationalmuseum, Stockholm, Sweden (February 16 – May 14, 1995).

*The Vered Flower Show.* Vered Gallery, East Hampton, NY, 1994.

*The Vered NUDE Show!! Where's My Bathing Suit?* Vered Gallery, East Hampton, NY, 1994

## 1993

*Form: Female.* Richard Green Gallery, Santa Monica, CA, November 9 – November 31, 1993.

*A History of Photography: 15 Years at The Chrysler Museum.* Chrysler Museum of Art, Norfolk, VA, September 11, 1993 – March 6, 1994.

*25 Years.* Cleveland Center for Contemporary Art, Cleveland, OH, September 10 – November 7, 1993.

*LEGEME.* Galleri F 15, Alby, Norway, August 7 - October 3, 1993.

*Art and Advertising: Commercial Photography by Artists.* Isetan Museum of Art, June 13 – 15, 1993. Traveled to: Hokkaido Obhiro Museum of Art, Hokkaido, Japan.

*American Made: The New Still Life.* Isetan Museum of Art, Tokyo, Japan, June 13 – 15, 1993. Traveled to: Hokkaido Obhiro Museum of Art, Hokkaido, Japan.

*Azure.* Fondation Cartier pour l'Art contemporain, Jouy-en-Josas, France, May 28 – September 12, 1993.

*Personal Choice: Selections from Four Penn Alumni Collections.* Institute of Contemporary Art,

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University of Pennsylvania, Philadelphia, PA, May 14 – July 18, 1993.

*Tema: AIDS.* Kim LevinHenie Onstad Kunstsenter, Høvikodden, Norway, May 8 - September 13, 1993.

*Here's Looking at Me —Contemporary Self-Portrait.* Espace Lyonnais d'Art, Contemporain, Lyon, France, January 20 – April 30, 1993.

*I Am the Enunciator.* Curated by Christian Leigh. Thread Waxing Space, New York, NY, January 9 – February 20, 1993.

*A Moment Becomes Eternity: Flowers as Image.* Bergen Museum of Art and Science, Paramus, NJ, 1993.

*Almodóvar.* Biennale di Venezia, Venice, Italy, 1993.

*Blooming: The Art of Nature.* Renée Fotouhi Fine Art, East Hampton, NY, June 1993.

*Image Makers.* Nassau County Museum of Art, Roslyn, NY, 1993.

*Künstler der Galerie.* Galerie Franck + Schulte, Berlin, Germany, 1993.

*Supreme Shots-Fashion Photography Since 1948.* Galleria Photology, Milan, Italy, 1993.

*The Image of the Body.* Curated by Peter Weiermair. Frankfurter Kunstverein, Frankfurt, Germany, 1993.

## 1992

*Untitled.* Mai 36 Galerie, Lucerne, Switzerland, October 9 – November 11, 1992.

*Flora Photographica.* Hayward Gallery, London, England, August 18 –September 20, 1992. Traveled to: Royal Botanic Garden, Edinburgh, Scotland (1992); Manchester City Art Galleries, Manchester, England (1993); Mead Gallery, Coventry, England (1993).

*À visage découvert.* Fondation Cartier pour l'Art contemporain, Paris, France, June 18, 1992 – October 3, 1993.

*The Collection: Inaugural Painting.* Musée d'Art Contemporain de Montréal, Quebec, Canada, May 28, 1992 - April 3, 1994.

*Pour La Suite du Monde.* Musée d'art contemporain de Montréal, Montréal, Québec, May 26 - October 11, 1992.

*This Sporting Life, 1978–1991.* High Museum of Art, Atlanta, GA, May 16 – September 13, 1992. Traveled to: University of Houston, Houston, TX; Delaware Art Museum, Wilmington, DE; Albright Knox Gallery, Buffalo, NY.

*Becher Mapplethorpe Sherman.* Museo de Monterrey, Monterrey, Mexico, April 23 – June 9, 1992.

*Die 29.* Ausstellung. Mai 36 Galerie, Lucerne, Switzerland, March 14 – April 25, 1992.

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*From Media to Metaphor: Art About AIDS.* Emerson Gallery, Hamilton College, Clinton, NY, January 20 – March 15, 1992. Traveled to: Center on Contemporary Art, Seattle, WA (1992); Sharadin Art Gallery, Kutztown University, Kutztown, PA (1992); Musée d'Art Contemporain de Montréal, Quebec, Canada (1992); Bass Museum of Art, Miami Beach, FL, (1993); McKissick Museum, University of South Carolina, Columbia, SC (1993); Fine Art Gallery, Indiana University, Bloomington, IN (1993); Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (1993); Grey Art Gallery, New York University, New York, NY (1994).

*Portraits.* Klarfeld Perry Gallery, New York, NY, 1992.

*The Midtown Flower Show.* Midtown Payson Galleries, New York, NY, 1992. Traveled to: Portland Museum of Art, Portland, Maine.

## 1991

*Cruciformed: Images of the Cross Since 1980.* Cleveland Center for Contemporary Art., Cleveland, OH, September 6 – November 3, 1991. Traveled to: Museum of Contemporary Art at Wright State University, Dayton, OH; St. Lawrence University, Canton, NY.

*From Desire... A Queer Diary.* Curated by Nan Goldin. Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY, March 29 – April 19, 1991.

*I Love Art.* Watari-Um, Tokyo, Japan, March 2 – May 19, 1991.

*La Revanche de l'image.* Galerie Pierre Huber, Geneva, Switzerland, March – April 1991.

*Luis de Jesus: Warm Cabinet.* Wessel + O'Connor Gallery, New York, NY, March – April 1991.

*7 Women.* Andrea Rosen Gallery, New York, NY, February 22 - March 23, 1991.

*The Kiss of Apollo: Photography and Sculpture, 1845 to the Present.* Fraenkel Gallery, San Francisco, CA, February 14, 1991 – March 30, 1991.

*20th Century Collage.* Margo Leavin Gallery, Los Angeles, CA, January 12 - February 16, 1991.

*Altered Truths: Contemporary Photography from the Michael Myers/Russell Albright Collection.* New Orleans Museum of Art, New Orleans, LA, January 12 – February 14, 1991.

*Body, Body.* Renée Fotouhi Fine Art West, East Hampton, NY, 1991.

*Erotic Desire.* Perspektief Rotterdam, Rotterdam, Netherlands, 1991.

*Appearances: Fashion Photography Since 1945.* Curated by Martin Harrison. Victoria and Albert Museum, London, England, 1991.

*Framed.* Stephen Wirtz Gallery, San Francisco, CA, 1991.

*Modern Botanical.* I.C.A.C. Weston Gallery, Carmel, CA, 1991.

*Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary American*

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*Photography*. Addison Gallery of Art, Andover, MA, 1991. Traveled to: National Museum of American Art, Washington, D.C. (1991); International Center of Photography, New York, NY (1992).

*Photography, 1980–1990*. Tarelli Gallery, Aspen, CO, 1991.

*Photography from 1980 to 1990*. Ginny Williams Gallery, Denver, CO, 1991.

*Selections from the Permanent Collection*. Denver Art Museum, Denver, CO, 1991.

*The Body in Question*. Burden Gallery / Aperture Foundation, New York, NY, 1991.

*The Power of Theatrical Madness*. Fotogalerie Forum, Frankfurt, Germany, 1991.

Galerie Nikolaus Sonne, Berlin, Germany, 1991.

## 1990

*Art That Happens to be Photography*. Texas Gallery, Houston, TX, December 11, 1990 – January 26, 1991.

*The Last Decade: American Artists of the '80s*. Tony Shafrazi Gallery, New York, NY, September 15 – October 27, 1990.

*Von der Natur in der Kunst*. Messepalast, Vienna, Austria, May 3 – July 15, 1990.

*Great Contemporary Nudes 1978–1990: Selected Works by Robert Mapplethorpe, Herb Ritts, Bruce Weber*. C-2 Gallery, Tokyo, Japan, April 28 – June 11, 1990.

*The Humanist Icon*. Bayly Art Museum, University of Virginia, Charlottesville, VA, March 18 – May 20, 1990. Traveled to: New York Academy of Art, New York, NY; Edwin A. Ulrich Museum of Art, Wichita State University, KS.

*Disturb Me*. Massimo Audiello Gallery, New York, NY, March 17 – April 7, 1990.

*The Indomitable Spirit: Photographers and Artists Respond to the Time of AIDS*. International Center of Photography, New York, NY, February 9 – April 7, 1990. Traveled: Los Angeles Municipal Art Gallery, Los Angeles; Lorence Monk Gallery, New York; Pace-MacGill Gallery, New York; Fraenkel Gallery, San Francisco; Rhona Hoffman Gallery, Chicago; Blum Helman Gallery, New York; Santa Monica Museum of Art, Santa Monica, California; Los Angeles Municipal Art Gallery, Los Angeles; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans; and Fay Gold Gallery, Atlanta. Works then auctioned by Sotheby's in the fall of 1990.

*Botanica: The Secret Life of Plants*. Lehman College Art Gallery, City University of New York, New York, NY, February 8 – May 5, 1990.

*A New York Style*. National Gallery of Victoria, Melbourne, Australia, 1990.

*Art in Bloom*. A.P. Giannini Gallery, San Francisco, CA, 1990.

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*Art in Embassies Program.* United States Embassy, Mexico City, Mexico, 1990.

*Faces.* Marc Richards Gallery, Los Angeles, CA, 1990.

*Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyser.* Fotogalerie Forum, Frankfurt, Germany, 1990.

*Modern Art Market '90.* Matsuya Department Store, Ginza, Tokyo, 1990.

*The Art of Photography: 1839–1989.* Seibu Museum of Art, Tokyo, Japan, 1990.

*The Fugitive Gesture.* Duke University Museum of Art, Durham, NC, 1990.

*Vollbild Aids.* Dampfzentrale, Bern, Switzerland. Traveled to: Musée Fondation Deutsch, Lausanne, Switzerland, January 1990.

## 1989

*For 20 Years: Editions Schellmann.* Museum of Modern Art, New York, NY, November 13, 1989 – March 13, 1990.

*CENSORED! AN EVENING OF OBJECTIONABLE ART.* Hallwalls, Buffalo, NY, October 20, 1989.

*L'invention d'un Art.* Centre Georges Pompidou, Paris, France, October 12, 1989 – January 1, 1990.

*To Probe & to Push: Artists of Provocation.* Wessel + O'Connor Gallery, New York, NY, October 7 – November 4, 1989.

*Taboo.* Greg Kucera Gallery, Seattle, WA, October 5 – October 29, 1989.

*Prints: Suites & Series.* Middendorf Gallery, Washington, D.C., September 16 – October 14, 1989.

*On the Art of Fixing a Shadow: 150 Years of Photography.* National Gallery of Art, Washington, D.C., May 7 – July 30, 1989. Traveled to: Art Institute of Chicago, Chicago, IL; Los Angeles County Museum of Art, Los Angeles, CA.

*The Modernist Still Life Photographed.* University of Missouri, Saint Louis, MO, February 20 - March 17, 1989. Traveled to: University of Missouri, Kansas City, MO; University of Missouri, Columbia, MO.

*Photography Now.* Victoria and Albert Museum, London, England, February 15 – April 30, 1989.

*150 Years of Photography (5x5 Leibovitz Mapplethorpe Newman Slavin Weber Beaufrand De La Ville Scannone Sigala Vogeler).* Fundación Museo de Arte Acarigua-Araure / Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela, 1989. Traveled to: Ateneo de Valencia, Valencia, Venezuela; Centro de Bellas Artes Ateneo de Maracaibo, Maracaibo, Venezuela; Sala Luis Ángel Arango, Bogotá, Colombia.

*Das Porträt in der zeitgenössischen Fotografie.* Frankfurter Kunstverein, Frankfurt, Germany, 1989. Traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria.

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*Group Show.* Betsy Rosenfield Gallery, Chicago, IL, 1989.

*Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe.* Mai 36 Galerie, Berlin, Germany, 1989.

*Self and Shadow.* Burden Gallery / Aperture Foundation, New York, NY, 1989.

*The Legacy of William Henry Fox Talbot.* Burden Gallery / Aperture Foundation, New York, NY, 1989.

## 1988

*Identity: Representations of the Self.* Whitney Museum of American Art, Federal Reserve Plaza, New York, NY, December 14, 1988 – February 10, 1989.

*Shared Vision: Photographs from the Collections of Emily Fisher Landau and Anne E. and M. Anthony Fisher.* Fisher Landau Center for Art, New York, NY, October 1998 - November 1999.

*Mapplethorpe, Prince, Ruff, Wall.* Barbara Gladstone Gallery, New York, NY, June 4 – July 29, 1988.

*Life Like.* Lorence-Monk Gallery, New York, NY, June 4 - June 25, 1988.

*Photographien* (with Thomas Ruff), Mai 36 Galerie, Lucerne, Switzerland, April 4 – May 14, 1988.

*The Flower Show.* Betsy Rosenfield Greenhouse, Inc., Chicago, IL, January 15 – February 13, 1988.

*First Person Singular: Self-Portrait Photography, 1840–1987.* High Museum of Art, Atlanta, GA, January 14 – March 4, 1988.

*Flowers.* Grand Rapids Museum, Grand Rapids, MI, 1988.

*The Fugitive Gesture: Masterpieces of Dance Photography, 1849 to the Present.* National Museum of Dance, Saratoga Springs, NY, 1988.

*The Return of the Hero: A Selection of Pictures and Objects.* Burden Gallery, New York, NY, 1988.

## 1987

*Legacy of Light.* International Center of Photography, New York, NY, November 20, 1987 – January 2, 1988.

*Of People and Places: The Floyd and Josephine Segel Collection of Photography.* Milwaukee Art Museum, Milwaukee, WI, October 20, 1987 – January 17, 1988.

*Portrait: Faces of the '80s.* Virginia Museum of Fine Arts, Richmond, VA, July 20 – September 13, 1987.

*The Insistent Object: Photographs 1845-1986.* Fraenkel Gallery, San Francisco, CA, March 4 – April 18, 1987.



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*Faces from the Collection.* Metropolitan Museum of Art, New York, NY, January 1 - May 1, 1987

*Contemporary American Figurative Photography.* Center for the Fine Arts, Miami, FL, 1987.

*Il Nudo Maschile Nella Fotografia 19<sup>th</sup>–20<sup>th</sup> Secoli.* Commune di Ravenna, Ravenna, Italy, 1987.

*Photographers Who Make Films.* Catskill Center of Photography, Woodstock, New York, 1987.  
Traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York, NY.

## 1986

*The First Decade.* Freedman Gallery, Albright College, Reading, PA, November 23 – December 31, 1986.

*Midtown Review: A Look at Photography of Books of 1986.* International Center of Photography, New York, NY, November 19 – December 12, 1986.

*Staging the Self: Self Portrait Photography 1840s-1980s.* National Portrait Gallery, London, England, October 3, 1986 – January 11, 1987. Traveled to: Plymouth Arts Centre, Plymouth, England; Ikon Gallery Birmingham, Birmingham, England.

*The Fashionable Image: Unconventional Fashion Photography.* Mint Museum, Charlotte, NC, September 28 – November 16, 1986.

*Paravent: Extending the Range of Expression.* Artspace, San Francisco, CA, September 16 – October 26, 1986.

*Art and Advertising: Commercial Photography by Artists,* International Center of Photography, New York, NY, September 14 – November 9, 1986

*Invitation: La Revue Parkett.* Centre Georges Pompidou, Paris, France, June 3 – August 24, 1986.

*Sacred Images in Secular Art.* Whitney Museum of American Art, Downtown Branch, New York, NY, May 1 – July 13, 1986.

*A Matter of Scale.* Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, NY, May 1 – June 10, 1986.

*intimate/INTIMATE.* Turman Gallery, Indiana State University, Terre Haute, IN, March 22 – April 22, 1986.

*Recent American Photographs.* Edwynn Houk Gallery, Chicago, IL, January 24 – March 8, 1986.

*Rules of the Game: Culture Defining Gender.* Mead Art Museum, Amherst College, Amherst, MA, January 16 – February 17, 1986.

*Contemporary Issues III.* Holman Hall Art Gallery, Trenton State College, Trenton, NJ, 1986.

*OSO Bay Biennial.* Corpus Christi State University, Corpus Christi, TX, 1986.

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*The Sacred and the Sacrilegious: Iconographic Images in Photography.* Photo Resource Center, Boston, MA, 1986.

Bentler Galleries Inc., Houston, TX, 1986.

## 1985

*Nude, Naked, Stripped.* Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, December 13, 1985 - February 2, 1986.

*Memento Mori.* Goldie Paley Gallery, Moore College of Art, Philadelphia, PA, November 8 – December 18, 1985.

*Self-Portrait: The Photographer's Persona 1840–1985.* Museum of Modern Art, New York, NY, November 7, 1985 – January 7, 1986.

*Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe.* Mary & Leigh Block Museum of Art, Northwestern University, Evanston, IL, November 1 – December 22, 1985.

*5 Years with the Face.* Photographers' Gallery, London, England, April 19 – May 18, 1985.

*Beauty.* Palladium, New York, NY, 1985.

*Beautiful Photographs.* Curated by Gene Thornton. One Penn Plaza, New York, NY, 1985.

*Big Portraits.* Jeffrey Hoffeld & Company, New York, NY, 1985.

*Entertainment.* Josh Baer Gallery, New York, NY, 1985.

*Flowers: Varied Perspectives.* Patricia Heesy Gallery, New York, NY, 1985.

*Home Work.* Holly Solomon Gallery, New York, NY, 1985.

*Image, Insight: Photographic Intuitions of the 1980s.* Islip Art Museum, East Islip, NY, 1985.

*Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons.* James McCoy Inc., New York, NY, 1985.

*Messages from 1985.* Light Gallery, New York, NY, 1985.

*Style: An Exhibition of Fashion Photographs.* Vision Gallery, Boston, MA, 1985.

*The New Figure.* Birmingham Museum of Art, Birmingham, AL, 1985.

## 1984

*Premiere of Video Short of Lady/Introducing In Performance Jack Walls.* Private Eyes, New York, NY, December 16, 1984.

*Flower as Image in 20th-Century Photography.* Wave Hill, Bronx, NY, November 15, 1984 – January 7, 1985.

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*The Heroic Figure.* Contemporary Arts Museum, Houston, TX, September 15 – November 4, 1984. Traveled to: Memphis Brooks Museum of Art, Memphis, TN; Alexandria Museum/Visual Art Center, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA.

*Investigations 10: Face to Face, Recent Portrait Photography.* Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, June 13 – July 29, 1984.

*Radical Photography: The Bizarre Image.* Nexus Gallery, Atlanta, GA, January 20 – February 25, 1984.

*Allegories of the Human Form: A Photography Exhibit.* Dowd Fine Arts Center Gallery, State University of New York, Cortland, NY, 1984.

*Armed.* Interim Art, London, England, 1984.

*Photography: New Directions.* Provincetown Art Association & Museum, Provincetown, MA, 1984.

*Portrait Photography.* Delahunty Gallery, Dallas, TX, 1984.

*Second Salon of Montreal Art Galleries.* Palais des Congrès, Montréal, Canada, 1984.

*Sex.* Cable Gallery, New York, 1984.

*Sex-Specific: Photographic Investigations of Contemporary Sexuality.* Superior Street Gallery, School of the Art Institute of Chicago, Chicago, IL, November 2 – 24, 1984.

*Still-Life Photographs.* Jason McCoy Inc., New York, NY, 1984.

*Twelve on 20 x 24.* New England Foundation for the Arts, Cambridge, MA, 1984. Traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston, MA; Westbrook College, Portland, ME; Fitchburg Art Museum, Fitchburg, MA; Smith College Museum, Northampton, MA; Honolulu Academy of Arts, Honolulu, HI.

## 1983

*Holly Solomon Gallery: Inaugural Exhibition: Part I: An Historical Overview,* New York, NY, September 20 - October 5, 1983

*New Perspectives on the Nude.* The Foto Gallery, Wales, England, September 16 – October 22, 1983.

*New Art.* Tate Gallery, London, England, September 14 – October 23, 1983.

*Photography in America 1910–1983.* Tampa Museum of Art, Tampa, FL, September 4 – November 6, 1983.

*Self-Portraits.* Linda Farris Gallery, Seattle, WA, August 4 – September 11, 1983. Traveled to: Los Angeles Municipal Art Gallery, Los Angeles, CA.

*Presentation: Recent Portrait Photography.* Curated by Janet Borden. Taft Museum, Cincinnati, OH, June 17 – July 31, 1983.

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*The Horse Show*. Robert Freidus Gallery, New York, NY, May 17 – June 18, 1983.

*Phototypes: The Development of Photography in New York City*. Whitney Museum of American Art, Downtown Branch, New York, NY, May 4 - June 3, 1983.

*Bay Area Collects*. San Francisco Museum of Modern Art, San Francisco, CA, April 21 - June 26, 1983.

*Three-Dimensional Photographs*. Castelli Graphics, New York, NY, April 12 – May 4, 1983.

*The Sailor, 1930-1945: The Image of an American Demigod*. Chrysler Museum of Art, Norfolk, VA, January 20 – March 13, 1983.

*The Nude in Modern Photography*. San Francisco Museum of Modern Art, San Francisco, CA, 1983.

## 1982

*The Crucifix Show*. Barbara Gladstone Gallery, New York, NY, December 7, 1982 – January 8, 1983.

*Faces Photographed, Contemporary Camera Images*. Grey Art Gallery, New York University, New York, NY, November 9 – December 23, 1982.

*The Erotic Impulse*. Roger Litz Gallery, New York, NY, September 11 – October 6, 1982.

*Documenta 7*. Curated by Rudi Fuchs. Museum Fridericianum/ Neue Galerie/ Orangerie/ Karlssaue, Kassel, Germany, June 19 – September 28, 1982.

*Intimate Architecture: Contemporary Clothing Design*. Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, May 15 – June 27, 1982.

*Counterparts: Form and Emotion in Photographs*. Metropolitan Museum of Art, New York, NY, February 26 - May 9, 1982. Traveled to: Contemporary Arts Center, Cincinnati, OH, May 20 - July 2, 1982; Dallas Museum of Art, Dallas, TX, August 4 - September 13, 1982; San Francisco Museum of Modern Art, San Francisco, CA, November 19, 1982 - January 9, 1983; Corcoran Gallery of Art, Washington, D.C., February 22 - April 18, 1983.

*La photographie en Amérique*. Galerie Texbraun, Paris, France, 1982.

*Points of View*. Museum of Art, University of Oklahoma, Norman, OK, 1982.

*Portraits*. Concord Gallery, New York, NY, 1982.

*The Black Male Image*. Harlem Exhibition Space, New York, NY, 1982.

## 1981

*Instant Fotografie*. Stedelijk Museum, Amsterdam, Netherlands, December 4, 1981 – January 17, 1982.

*Figures, Forms, and Expressions*. Alright Knox Art Gallery / Hallwalls / CEPA Gallery, Buffalo,

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NY, November 20, 1981 – January 3, 1982.

*Autoportraits Photographiques*. Centre Georges Pompidou, Paris, France, July 8 – September 14, 1981.

*Il Gergo Inquieto: Inespressionismo Americano*. Genoa, Italy, May 27 – April 5, 1981.

*Inside Out—Self Beyond Likeness*. New Port Harbor Art Museum, Newport Beach, CA, May 22 – July 12, 1981. Traveled to: Portland Art Museum, Portland, OR (1981); Joslyn Art Museum, Omaha, NE (1982).

*Surrealist Photographic Portraits 1920-1980*. Marlborough Gallery, New York, NY, April 9 – May 9, 1981.

*Couches, Diamonds, & Pie*. Curated by Carol Squiers. Project Studios One, Queens, NY, February 26 – June 14, 1981.

*New York/New Wave*. Curated by Diego Cortez. PS1 (Project Studios One), Queens, NY, February 15 – April 5, 1981.

*1981 Biennial Exhibition*. Curated by John G. Hanhardt, Barbara Haskell, Richard Marshall, and Patterson Sims. Whitney Museum of American Art, New York, NY, January 20 – April 12, 1981.

*Land/Urban Scapes*. Islip Town Art Center, Islip, NY, 1981.

*Lichtbildnisse: Das Porträt in der Fotografie*. Rheinisches Landesmuseum, Bonn, Germany, 1981.

*Marked Photographs*. Robert Samuel Gallery, New York, NY, 1981.

*US Art Now*. Nordiska Kompaniet, Stockholm, Sweden, 1981. Traveled to: Göteborgs Konstmuseum, Göteborg, Sweden.

## 1980

*Quattro Fotografi Differenti = Four Different Photographer: Barbara Kruger, Judith Linn, Robert Mapplethorpe, Charles Traub*. Padiglione d'Arte Contemporanea, Milan, Italy, April 1 – May 1, 1980.

*The Norman Fisher Collection*. Jacksonville Art Museum, Jacksonville, FL, March 27 – May 4, 1980.

*Presences: The Figure and Manmade Environments*. Freedman Gallery, Albright College, Reading, PA, February 24 – March 20, 1980.

*In Photography, Color as Subject*. School of Visual Arts Museum, New York, NY, 1980.

*New Visions*. Carson-Sapiro Gallery, Denver, CO, 1980.

*Secret Paintings (Erotic Paintings and Photographs)*. Jehu Gallery, San Francisco, CA, 1980.

## 1979

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*Artists by Artists.* Whitney Museum of American Art, Downtown Branch, New York, NY, October 25 – November 28, 1979.

*People Watching.* Museum of Modern Art, New York, NY, October 1 – November 27, 1979.

*American Portraits of the Sixties and Seventies.* Aspen Center for the Visual Arts, Aspen, CO, June 16 – August 12, 1979.

*Attitudes: Photography in the 1970s.* Santa Barbara Museum of Art, Santa Barbara, CA, May 12 – August 5, 1979.

*The Altered Photograph.* PS1 (Project Studios One), Queens, April 22 – June 10, 1979.

*Trade-Off* (with Lynn Davis). International Center of Photography, New York, NY, March 17 – April 22, 1979.

Robert Samuel Gallery, New York, NY, March 11 - March 31, 1979.

## 1978

*Mirrors and Windows: American Photography Since 1960.* Museum of Modern Art, New York, NY, July 26 – October 2, 1978. Traveled to: Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Museum, Louisville, KY; Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI.

*The Male Nude: A Survey in Photography.* Marcuse Pfeifer Gallery, New York, NY, June 13 – July 28, 1978.

*Seven Artists' View of the Male Image.* Robert Samuel Gallery, New York, NY, March 11 – July 14, 1978.

*New Art for the New Year.* Museum of Modern Art, New York, NY, February 13 – April 9, 1978.

*The Collection of Sam Wagstaff.* Corcoran Gallery of Art, Washington, D.C., February 4 – March 26, 1978. Traveled to: St. Louis Art Museum, St. Louis, MO; Grey Art Gallery, New York University, New York, NY; Seattle Art Museum, Seattle, WA; University Art Museum, University of California, Berkeley, CA; High Museum of Art, Atlanta, GA.

*Rated X.* Marjorie Neikrug Gallery, New York, NY, 1978.

*The New York Boat Show.* Holly Solomon Gallery, New York, NY, 1978.

## 1977

*Surrogates/Self-Portraits.* Holly Solomon Gallery, New York, NY, December 3, 1977 – January 4, 1978.

*Documenta 6.* Museum Fridericianum, Kassel, West Germany, June 24 – October 2, 1977.

*Artists by Artists.* Museum of Modern Art, New York, NY, April 18 – June 26, 1977.

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## 1976

*Animals.* Holly Solomon Gallery, New York, NY, November 13 – December 11, 1976.

*New Work/New York, 1976.* Fine Arts Gallery, California State University, Los Angeles, CA, October 4 – October 28, 1976.

*Summer Group Show.* Holly Solomon Gallery, New York, NY, June 1 – July 4, 1976.

## 1974

*Group Exhibition.* Bykert Gallery, New York, NY, 1974.

*Recent Religious and Ritual Art.* Buecker and Harpsichords, New York, NY, 1974.

## 1973

*Soft as Art.* New York Cultural Center, New York, NY, March 20 – May 6, 1973.

*Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol.* Gotham Book Mart, New York, NY, 1973.

## 1970

*Clothing as Art.* Stanley Amos Gallery, Chelsea Hotel, New York, NY, 1970